

If I could afford it, I'd move out tomorrow.

I wouldn't. I like living with my parents.

7B Ideal home



1 GRAMMAR second conditional

- a Work with a partner. Describe the two photos, then answer the questions.
- 1 Which of the two houses would you prefer to live in? Why?
 - 2 Who do you live with? Do you get on well? Do you argue about anything? What?
- b Read the article. How many of the people would like to leave home?

Still living at home?

More and more young people in their 20s all over the world are living with their parents, because it is too expensive for them to rent or buy a place of their own. Are you living at home? Are you happy with it? Post a comment at [#stilllivingathome](https://twitter.com/stilllivingathome)

- c Read the article again. Who...?
- 1 is not happy living at home because of family conflict
 - 2 thinks his / her parents think of him / her as still being a teenager
 - 3 thinks that the advantage of living at home is not having to do any work
 - 4 would like to be able to decorate his / her home in his / her own taste
- d Look at the article again, and answer the questions.
- 1 In the **highlighted** phrases, what tense is the verb after *if*?
 - 2 What tense is the other verb?
 - 3 Do the phrases refer to a) a situation they are imagining or b) a situation that will probably happen soon?
- e ➤ p.145 Grammar Bank 7B. Learn more about the second conditional and practise it.

Comments



Vivienne @Montreal, Canada

If I had the money, I would move out immediately. All I want is somewhere that's my own, where I can do what I want, where I can have my own furniture and pictures, where no one can tell me what to do. If it was my place, I'd be happy to do the cleaning and things like that, I would look after it. But at the moment it's just a dream, because I can't find a job.



Marco @Naples, Italy

I'm perfectly happy living at home. If I lived on my own, I'd have to pay rent, do the housework, and the cooking. Here my mother does my washing, she cleans my room, and of course she cooks, and her food is wonderful. I have a nice room, I have my computer where I can watch TV... Why would I want to leave? Even if I could afford it, I wouldn't move out. Not until I get married...



Andrea @Melbourne, Australia

It isn't that my parents aren't good to me, they are. If they weren't, I wouldn't live with them. But I just don't feel independent. I'm 29, but I sometimes worry that if I come back very late after a night out, I'll find them still awake waiting up for me. It's never happened, but it still makes me want to move out.



Carlos @Valencia, Spain

I'd love to move out. I get on well with my parents, but I think I'd get on with them even better if I didn't live at home. My mother drives me mad – it isn't her fault, but she does. And I'd really like to have a dog, but my mother is allergic to them.

2 PRONUNCIATION & SPEAKING

sentence stress

a (4 18)) Listen and repeat the sentences. Copy the rhythm.

- 1 If I **lived** on my **own**, I'd **have** to **pay** rent.
- 2 **Would** you **leave** home if you **got** a job?
- 3 **Even** if I **could** afford it, I **wouldn't** move out.
- 4 If it were **my flat**, I'd be **happy** to **do** the **cleaning**.
- 5 I'd **get** on **better** with my **parents** if I **didn't** live at home.

b ► **Communication** Guess the sentence A p.107 B p.111.

c Choose three of the sentence beginnings below and complete them in a way which is true for you.

...could live anywhere in my town or city, I'd live...

...won a 'dream holiday' in a competition, I'd go...

If I ...could choose any car I liked, I'd have a...

...could choose my ideal job, I'd be...

...had more time, I'd learn...

...had to go abroad to work, I'd go to...

d Work with a partner. **A** say your first sentence. Try to get the right rhythm. **B** ask for more information. Then say your first sentence.

If I could live anywhere in my city, I'd live in the old town.

Why in the old town?

3 VOCABULARY houses



living room

kitchen

bedroom

sofa

washing machine

lamp

a With a partner, write five words in each column.

b ► p.162 **Vocabulary Bank Houses.**

c Answer the questions with a partner.

What's the difference between...?

- | | |
|---------------------------------|--|
| 1 the outskirts and the suburbs | 5 a chimney and a fireplace |
| 2 a village and a town | 6 the ground floor and the first floor |
| 3 a roof and a ceiling | 7 wood and wooden |
| 4 a balcony and a terrace | |

4 READING

- a Do you know where Tchaikovsky was from and what he did?
- b Look at the photos of Tchaikovsky's house. Which do you think shows...?
a the place where he composed
b the place where he wrote letters
c his favourite place
- c (4 22)) Read and listen to the audio guide once to check.
- d Read the guide again. What is the connection between these things and Tchaikovsky's house?
1 Maidanovo
2 The *Pathétique* symphony
3 Alexei
4 Lilies of the valley
5 Doroshenko
6 The International Tchaikovsky Competition
- e Look at the **highlighted** words and first try to work out their meaning from context. Then match them with definitions 1–8.
- 1 _____ in good order
2 _____ stay or continue
3 _____ having a view of
4 _____ fixed to a wall with a cord
5 _____ make sth become
6 _____ without a pattern or decoration
7 _____ sth that is owned (by someone)
8 _____ a piece of furniture with shelves to keep books in
- f Have you ever visited the house where a famous person was born or lived? Where was it? What do you especially remember about it?



Tchaikovsky's house

In 1885 Tchaikovsky wrote to a friend,

‘These days I dream of settling in a village not far from Moscow where I can feel at home.’

First he rented a small house in the village of Maidanovo. But Maidanovo was too full of tourists in the summer, and Tchaikovsky had too many visitors, when what he wanted was peace and quiet. Eventually he found the perfect house, in the small town of Klin. It was 85 kilometres northwest of Moscow and he lived there until his death on 6 November 1893. It is the place where he wrote his last major work, his *6th Symphony*, or the *Pathétique* as it is sometimes called.

It's a grey wooden house with a green roof. Tchaikovsky's servant Alexei lived on the ground floor, and the kitchen and dining room were on the first floor. Tchaikovsky himself lived on the second floor. The sitting room and study, where his piano is located, is the largest room in the house and there is a fireplace and a **bookcase** with his music books. His writing desk, where he wrote letters every morning after breakfast, is at the end of the room. But the place where he composed music was in his bedroom, on a **plain**, unpainted table **overlooking** the garden.

In his final years, Tchaikovsky's great love was his garden. It was not a **tidy** English-style garden, but more like a forest. He adored flowers, particularly lilies of the valley, and after his death, his brother Modest, who had decided to **turn the house into** a museum, planted thousands of lilies of the valley around the garden.



In 1917, after the Bolshevik revolution, an anarchist named Doroshenko lived there with his family. People say that he fired shots at the portrait of Pope Innocent **hanging** in one of the bedrooms. He was finally arrested in April, and the house became the **property** of the state.

Since 1958, the winners of the annual International Tchaikovsky Competition have all been invited to come to Klin to play his piano, and there is a tradition that each musician plants a tree in his garden in the hope that, like his music, it will **remain** beautiful forever.

5 LISTENING & SPEAKING

- a (4 23)) Listen to four American architecture students describing their 'dream house'. Which speaker's house is...?
- the most hi-tech
 - the most luxurious
 - the most eco-friendly
 - the most romantic
- b Listen again and make notes about the location and special features of each house.

Speaker 1
Speaker 2
Speaker 3
Speaker 4

- c (4 24)) Now listen to four sentences the students said. Why do the speakers use *would*?
- d Think for a few minutes about what your dream house or flat would be like and make brief notes. Use ► **p.162 Vocabulary Bank Houses** to help you.
- Where would it be?
What kind of house or flat would it be?
What special features would it have?
- e In groups, describe your dream houses. Try to describe your house in as much detail as possible. Whose do you like best?

6 WRITING

► **p.118 Writing** *Describing a house or flat.* Write a description of your house or flat for a house rental website.

- 7 (4 25)) **SONG** *If I Could Build My Whole World Around You* 🎵

second conditional

second conditional sentences: *if* + past simple, *would* / *wouldn't* + infinitive

- 1 If I **had** a job, I'd **get** my own flat. (4 17)))
 If David **spoke** good English, he **could get** a job in that new hotel.
 I **would get on** better with my parents if I **didn't live** with them.
 I **wouldn't do** that job unless they **paid me** a really good salary.
- 2 If your sister **were** here, she'd **know** what to do.
 If it **was** warmer, we **could have** a swim.
- 3 If I **were** you, I'd **buy** a new computer.



- We use the second conditional to talk about a hypothetical / imaginary present or future situation and its consequence.
If I had a job... (= I don't have a job, I'm imagining it.)
- 1 We use the past simple after *if*, and *would* / *wouldn't* + infinitive in the other clause.

- We can also use *could* instead of *would* in the other clause.
- 2 After *if* we can use *was* or *were* with *I*, *he*, and *she*.
- 3 We often use second conditionals beginning *If I were you, I'd...* to give advice. Here we don't normally use *If I was you...*

First or second conditional?

If I have time, I'll help you. (= this is a real situation, it's possible that I'll have time – first conditional)

If I had time, I'd help you. (= this is a hypothetical / imaginary situation, I don't actually have time – second conditional)

would / wouldn't + infinitive

We also often use *would* / *wouldn't* + infinitive (without an *if* clause) when we talk about imaginary situations.

My ideal holiday would be a week in the Bahamas.

I'd never buy a car as big as yours.

a Write second conditional sentences.

I (not live) with my parents if I (not have to)

I wouldn't live with my parents if I didn't have to.

- Nick (not have to commute) every day if he (work) from home
- If they (not have) such a noisy dog, they (get on) better with their neighbours
- I (not buy) that bike if I (be) you – it's too expensive
- We (sell) our house if somebody (offer) us enough money
- If my mother-in-law (live) with us, we (get) divorced
- you (share) a flat with me if I (pay) half the rent?
- If my sister (tidy) her room more often, it (not be) such a mess
- You (not treat) me like this if you really (love) me
- If we (paint) the kitchen white, it (look) bigger
- you (think) about camping if you (not can afford) to stay in a hotel?

b First or second conditional? Complete with the correct form of the verb.

I'll stay with my sister if I have to go to London for my job interview. (stay)

I'd buy my own flat if I had enough money. (have)

- My kids _____ earlier if they didn't go to bed so late. (get up)
- Where _____ you _____ if you go to university? (live)
- If you make dinner, I _____ the washing-up. (do)
- If you _____ your job, what will you do? (lose)
- We wouldn't have a dog if we _____ a garden. (not have)
- How will you get to work if you _____ your car? (sell)
- If we sit in the shade, we _____ sunburnt. (not get)
- If you could change one thing in your life, what _____ it _____? (be)
- He won't be able to pay next month's rent if he _____ a job soon. (not find)
- If she had a job, she _____ so late every night. (not stay up)

1 WHERE PEOPLE LIVE

a Complete the **Preposition** column with *in* or *on*.

- 1 I live **the country**, surrounded by fields.
- 2 I live **the outskirts** of Oxford, about 5 miles from the centre.
- 3 I live **a village (a town / a city)**.
- 4 I live in Aldeburgh, a small town **the east coast**.
- 5 I live **the second floor** of a large block of flats.
- 6 I live Croydon, **a suburb** of London about 10 miles from the city centre.

Preposition

in _____


suburbs or outskirts?

The *suburbs* is a residential area outside the centre of a large city.

Croydon is a suburb of London.

The *outskirts* is the area around a city which is the furthest from the centre.

They live on the outskirts of Milan.

b  4 19))) Listen and check.

c Cover the **Preposition** column. Say the sentences with the correct preposition.

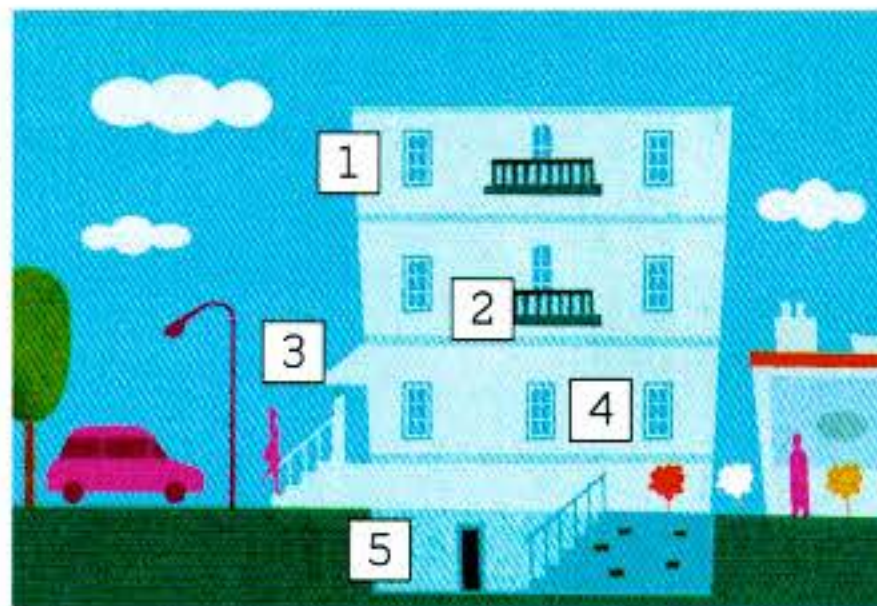
d Describe where you live to your partner.

2 PARTS OF A HOUSE OR BLOCK OF FLATS

a Match the words and pictures.

A flat


- balcony /'bælkəni/
- basement /'beɪsmənt/
- entrance /'entrəns/
- ground floor /'graʊnd flɔː/ (AmE first floor)
- top floor /tɒp flɔː/



A house

- chimney /'tʃɪmni/
- gate /geɪt/
- path /pɑːθ/
- roof /ruːf/
- steps /steps/
- terrace /'terəs/
- patio /'pætiəʊ/
- wall /wɔːl/



b  4 20))) Listen and check. Cover the words and look at the pictures. Test yourself.


3 DESCRIBING A HOUSE OR FLAT

a Match the descriptions and photos.

I live in a cottage in the country. It's old and **made of stone**, and the rooms have very low **ceilings**. There's an **open fire** in the living room and it's very **cosy** in the winter.

I live in a **modern flat** in the city centre. It's **spacious** and very **light**, with **wooden floors** and big windows.



b  4 21))) Listen and check. Focus on how the **highlighted** phrases are pronounced.

c Cover the descriptions and look at the photos. Describe the rooms.

chimney or fireplace?

In English *chimney* only refers to the structure on the roof of the house.

Fireplace is the place where you burn wood or coal. For some nationalities *chimney* is a 'false friend'.

roof or ceiling?

Roof is the top part of a house. *Ceiling* is the top part of a room.



more enthusiastic readers! There was a prize for the winners, and this really motivated the boys.

Finally, the boys (working with the girls) had to write their own play and perform it at the local theatre. The play they wrote was about Romans and aliens. All the children, boys and girls, worked really hard and although some of them felt very nervous before they performed the play, it was a great success and the boys especially were thrilled. Gareth said afterwards, 'It was a risk, and it was scary – but it was good scary.'

4 10)))

Part 3

The boys had a great time with Gareth as their teacher. But at the end of the eight weeks, had their reading really improved? In the last week of the term, they had to do their national reading exams. The exams were independently marked, and when the results were announced the boys had made great progress – all of them had improved by six months and some of them had advanced the equivalent of two years in just eight weeks!

4 23)))

- 1 My dream house would be in one of our national parks like Yellowstone or Redwood. It would be totally green – I'd have solar panels and wind turbines, and I'd collect rainwater. The house would be made of wood and would be heated by wood fires. I would try to live off the land as much as possible and I'd plant vegetables and fruit, and maybe have chickens. It would all be organic, with no pesticides or anything like that.
- 2 My dream house would be in Paris. It'd be on the top floor of an old apartment building and I'd have a view of the Eiffel tower or Notre Dame. It would be full of furniture that I'd found in antiques markets, places like that, and amazing paintings, one of which would turn out to be an undiscovered Picasso or Matisse. There would be a beautiful old dining table and chairs for candlelit dinners... then all I'd need would be the right person to share it with.
- 3 My dream house would be a flat in Soho in New York. It wouldn't be too big – it'd just have a couple of bedrooms, and a huge living room with a home cinema. It would be very modern and incredibly practical, with things like automatic temperature control, a kitchen with all the latest gadgets – if possible a stove that would produce amazing meals on its own – I'm a lazy kind of guy.
- 4 If I had to choose where to live, I'd choose Hawaii. So my dream house would be made of glass with the most amazing view of the beach from every room in the house, and it'd have indoor and outdoor pools, and maybe a tennis court – I'm quite sporty. It would also have a big indoor aquarium. There's something so peaceful about looking at fish. And fabulous bathrooms of course.

4 26)))

Paul Bad luck, mate.

Rob Nice shot.

Paul I've had years of practice.

Rob You used to play pool a lot at university.

Paul You did, too.

Rob Yeah. I don't really have the time anymore.

Paul Or anybody to play with.

Paul So what do you do in your free time?

Rob The magazine keeps me pretty busy. And when I'm free, I'm usually with Jenny.

Paul Ah. Your turn. Don't blow it.

Rob What is it?

Paul I was just thinking about you.

Rob What about me?

Paul Do you remember the great times we had at uni? You had such crazy hair – the last time I saw you it was blond!

Rob Don't remind me.

Paul Those were the days. But look at you now with your girlfriend and your 9 to 5 job. If you don't

come back to London soon, you'll become an all American boy!

Rob Come off it.

Paul It's true! I mean, just look at that shirt.

Rob What's wrong with my shirt?

Paul You look like a businessman! Did you buy it?

Rob Me? No. It was... it was a present from Jenny.

Paul I thought so.

Rob What does that mean?

Paul Well, it's Jenny's taste.

Rob Yes, and I really like it.

Paul Jenny seems to know what she wants – and she probably gets it.

Rob That's one of the things I like about her. Terrible.

Paul You said it.

Rob Sorry, Paul. We've got to go.

Paul Oh come on, Rob. We haven't even finished the game.

Rob Another time. Jenny's waiting for us.

Paul Jenny. Right.

4 27)))

Paul Oh, yeah. That was good. So! What shall we do now?

Rob What do you want to do?

Paul Well... I haven't been on a dance floor for weeks now. I've got to move my body. Let's go dancing!

Jenny I'm going running in the morning. Why don't you join me?

Paul No, thanks. I'm not very keen on running. But I've read about this place called Deep Space, where they play great music. We could go there.

Jenny A club?

Paul Don't you feel like dancing?

Jenny Not on a Wednesday night. How about going to the late show at MOMA?

Paul 'MOMA'? What's that?

Jenny MOMA. It's the Museum of Modern Art. There's a Kandinsky exhibition.

Paul That isn't exactly my idea of a great night out.

Jenny What about staying in and watching a movie on TV?

Paul I'm in New York. I can watch TV anywhere.

Jenny Who's that?

Rob It's a text from Kerri. She's doing a gig at the Bowery Ballroom.

Paul Kerri who?

Rob Kerri Johnson. I interviewed her last week.

Paul Kerri Johnson? I've seen her play live. She's cool. Do you like her Jenny?

Jenny I have to admit I'm not crazy about her music... or her for that matter.

Paul I didn't think so. So shall we go there?

Rob Why not? Actually Kerri's staying very near here and she doesn't know New York very well. We could meet her outside and go together.

Paul That's a great idea!

Rob I'll send her a text.

Jenny I think I might have an early night. You two can go on your own.

Rob Are you sure you don't mind?

Paul Of course she doesn't mind!

Jenny No, Rob, it's fine. I have another busy day tomorrow. You do too, actually.

Rob I know, we're meeting Don. I haven't forgotten.

Rob It's Kerri. She's on her way now.

Paul What are we waiting for? Let's go!

Monica Hello?

Jenny Hi Monica – it's not too late to call is it?

Monica Jenny! No, why? Are you OK?

Jenny I need to talk.

Monica Can you come over? Why don't you take a cab?

Jenny OK, thanks.

4 30)))

Jenny Rob?

Rob Hi, Jenny.

Jenny Are you OK? Where are you anyway?

Rob I'm at home. I'm feeling terrible. We got back really late last night.

Jenny Now why doesn't that surprise me? You know, you're not a student anymore.

Rob I know. There was a party after the gig – Kerri invited us – and of course Paul said yes.

Jenny And this morning's meeting? In... ten minutes?

Rob That's why I'm calling. I'm not going to make it. I'm really sorry.

Jenny Rob! It's a very important meeting! I'll cover for you this time, but I won't be able to do it again.

Rob It won't happen again. I promise. Anyway, Paul's leaving.

Jenny He's leaving?

Rob That's right. He's off to Boston this afternoon.

Jenny Maybe that's a good thing. I mean, it's not that I don't like Paul, but...

Rob I know, I know.

Jenny I have to go. Talk to you later.

Don Jenny, have you seen Rob? I wanted to have a word with him before the meeting and he isn't even here.

Jenny I know. He just called to say he can't make it.

Don He what?

Jenny I was with him last night. He wasn't feeling very well. But it's OK. He told me everything I need to know for the meeting.

Don Oh. OK then.

Jenny You know Rob. He's such a professional.

4 32)))

Presenter We're talking about great new shopping websites and I think we have time for one more. Janice, can you tell us about it?

Janice Well, it's called *Never liked it anyway dot com*. It's a very clever name for a website, as you'll hear. This site was the idea of an American woman called Annabel Acton. She was living in New York with her boyfriend, who was English. He had invited her to travel to London with him at Christmas to meet his family. But five days before Christmas, they broke up. Now, unlike some of us, Annabel didn't want to sit around crying and eating ice cream, she wanted to do something positive.

Presenter So what gave her the idea for the website?

Janice Well, after the break up Annabel was left with a plane ticket to London that she didn't need. She also had jewellery that she didn't want anymore, and she had tickets to a concert that she didn't want to go to without her boyfriend. She also had paintings which they had bought together, which she didn't want on her wall anymore. She didn't want any of these things herself, but she thought someone somewhere would probably like to buy them, and that's what gave her the idea to set up the website.

Presenter What exactly is it?

Janice Well, it's a website where people who have just broken up with a partner can sell presents, and other things that they don't want any more, maybe because they remind them of their ex, or maybe, as the name suggests because they never liked these things anyway! And the idea, which I think is brilliant, is that they also tell the personal story behind the thing they're selling. Annabel calls it 'sell and tell'!

Presenter What kind of things do people sell on the website?

Janice Oh, everything – from something as small as a teddy bear to really expensive things like an engagement ring or a holiday. To give you an idea, today on the site one seller is offering a three-day honeymoon package at a luxury hotel in New York and a woman is selling her ex-boyfriend's car. And they're selling all these things at very good prices. So on *neverlikeditanyway* you can get a bargain, and also help someone who's going through a break-up.

Presenter Thanks Janice, and that's all we've got time for today ...