Instructions:

1. **Choose Your Media**:
   Select some songs and/or movies, or TV shows in English that interest you. Ensure the content includes enough spoken or sung material to analyze (e.g., a song with clear lyrics, a movie scene with dialogues, or an episode of a TV series).
2. **Identify the Grammatical Phenomena**:
   As you listen or watch, identify examples of the following grammatical features:
   - Tenses in the **active voice** and **passive voice**.
   - **Modal verbs** (e.g., can, should, might, must).
   - **Reported speech** (e.g., "He said he was coming.").
   - **Conditional sentences** (e.g. "If I were you, I wouldn't have done that")
   - **Participles** (e.g., "Running down the street, she tripped." or "The car was repaired yesterday.").
   - **Gerunds** (e.g., "I enjoy reading.").
   - **Infinitives** (e.g., "I decided to leave.").
3. **Document Examples**:
   - Write down 20 examples of these grammatical structures from your chosen media.
   - Provide the full sentence or phrase where the structure appears.
   - Highlight or underline the specific grammatical form in each example.
4. **Analyze Each Example**:
   For each example, provide a brief analysis. Consider the following:
   - **Context**: What is happening in the scene or song?
   - **Grammatical Form**: Which structure is used (e.g., perfect infinitive, gerund as a subject, modal verb expressing possibility)?
   - **Function and Meaning**: Why is this particular structure used? How does it contribute to the meaning or tone of the sentence?
5. **Reflect on Usage**:
   - How does the use of grammar enhance the emotional, persuasive, or artistic impact of the text or dialogue?
6. **Prepare to Present**:
   Make up a presentation to share your findings with the class.