

## See the world!

## 6.1 Where would you like to go?

## TOPIC VOCABULARY

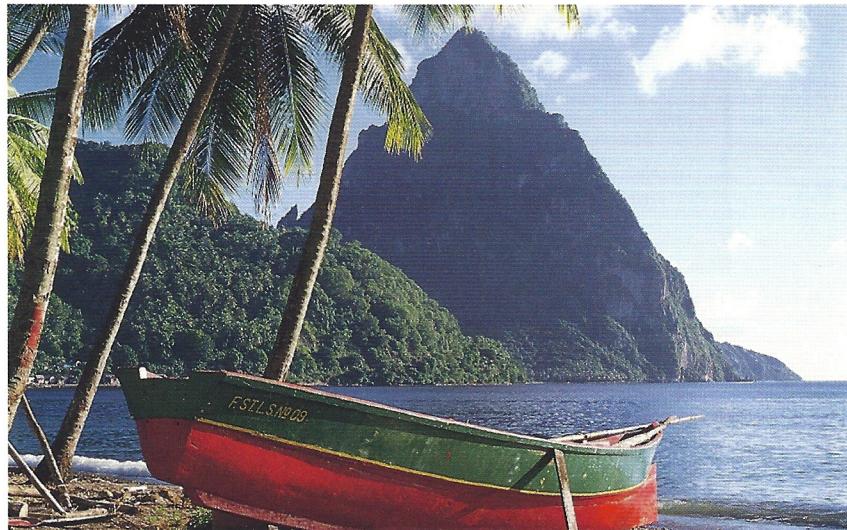
## A

## Discuss these questions:

- Would you like to visit this place? Why/Why not?
- Which five places in the world would you like to visit one day? Why?
- And which five places have you no desire to visit ever? Why?

## B

Fill the gaps in this description of the illustration, using the words on the right:



**S**oufrière is a small fishing <sup>port</sup> on the west <sup>1</sup> of the <sup>2</sup> of St Lucia in the Caribbean. It lies at the centre <sup>3</sup> which forms a natural <sup>4</sup>. The town is dominated by the Pitons: two mountain <sup>5</sup> which were once <sup>6</sup>, covered in tropical <sup>7</sup>. If you travel <sup>8</sup> up the river <sup>9</sup> you come to a <sup>10</sup> where there are plantations growing coconuts and tropical fruits, watered by little <sup>11</sup> flowing down from the hills. To the north there are impressive <sup>12</sup> plunging into the sea and around a <sup>13</sup> is a secluded hotel above a little <sup>14</sup>, from where you can swim out to watch the fish around the coral <sup>15</sup>. The <sup>16</sup> from the hotel is breathtaking. Despite its wonderful <sup>17</sup>, warm <sup>18</sup>, friendly <sup>19</sup>, Soufrière isn't a popular tourist destination, perhaps because it lacks the sandy <sup>20</sup> tourists expect in a Caribbean <sup>21</sup>.

bay  
beaches  
cliffs  
climate  
coast  
cove  
harbour  
headland  
inland  
island  
peaks  
plateau  
rainforest  
reef  
resort  
seafood  
setting  
streams  
valley  
view  
volcanoes

## C

## Choose THREE words or phrases that make sense in each of the gaps:

- 1 Not liking crowds, I prefer going on holiday to somewhere that's ..... .  
abandoned backward derelict deserted dull godforsaken off the beaten track out of the way secluded spoiled strange
- 2 I enjoy visiting places abroad where the people are ..... .  
churlish courteous easygoing hospitable morose sulky sullen
- 3 The Vatican in Rome is visited every year by millions of ..... .  
commuters holidaymakers passengers pilgrims vagrants travellers
- 4 The ..... takes up to four hours on the motorway, but it's quicker by train.  
crossing drive flight journey passage track travel trip voyage way
- 5 I'm going overseas next week and I'll be ..... for the rest of the month.  
abroad absent-minded away from home missing offshore on the run out out in the country out of the country

## D

 Note down SIX countries that you have visited – or might visit one day. And SIX MORE countries from which visitors to your country come. Then discuss these questions:

- What do you call a citizen of each country? What languages do they all speak?
- What are the principal cities called – and how are they pronounced?
- Which nationalities are the most frequent visitors to your country, and what are the attractions of your country to them?

## 6.2

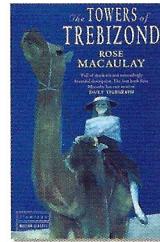
## Learning the language

## READING AND SPEAKING

## A

Find the answers to these questions in the passage and underline or **highlight** the relevant information there. Then write down your answers, using your own words.

- 1 What did many Turks do when they encountered a non-Turkish speaker?
- 2 Why was the author confused at the reaction to her *useful phrase*?
- 3 Why was the hotel porter the first to understand her?
- 4 Why did Mr Yorum point to himself when they first met?
- 5 Why did the narrator think he was pointing to himself?
- 6 Why didn't the writer try to resolve the confusion with Mr Yorum?



I studied my Turkish phrase book, and learned a few of the most useful ones by heart. One was about how I did not understand Turkish well, which I copied into my note-book and carried about with me. Many Turks can't understand that anyone really does not know Turkish; they think that if they say it often enough and loud enough it will register. They did this whenever I said this phrase; it seemed to start them off asking what seemed to be questions, but I only said my piece again, and after a time they gave it up. Sometimes they said "Yorum, yorum, yorum?" as if they were asking something, but I did not know what this word meant, and I thought they were mimicking what they thought I had said.

This was all that happened about it for a few days, then one day when I said my piece to the porter he nodded, and went to the telephone and rang someone up, and presently a man came downstairs and bowed to me as I stood in the hall and said something to me in Turkish. I had better explain here that there was a misunderstanding which was my fault, for I discovered some time afterwards that I had copied the phrase in the book which was just below the one which meant "I do not understand Turkish," and the one I had copied and learnt and had been saying to everyone for days meant "Please to phone at once to Mr Yorum," though this seems a silly phrase to print in a book for the use of people who do not know Mr Yorum at all and never would want to telephone to him. But one day this Mr Yorum turned up at the hotel to stay, and the porter saw then what I wanted him to do, and he rang Mr Yorum in his room and asked him to come down. But I did not know then about my mistake, and when Mr Yorum spoke to me I said again that I did not understand Turkish, and he bowed and pointed to himself. I thought he must be offering to interpret for me, but when I tried English on him he shook his head and said, "Yok, yok," and I could see he knew none. So I looked up the Turkish for "What can I have the pleasure of doing for you?" and said it, but of course I did not understand his answer, and that is the worst of foreign languages, you understand what you say in them yourself, because you have looked it up before saying it, but very seldom what the foreigners say to you, because you have not looked up that at all. So I looked through the book till I found "Who are you, sir?" and he said in reply, "Yorum, Yorum, Yorum." I saw there was some confusion somewhere, but there is always so much confusion in Turkey that I let it go, and ordered drinks for both of us, and we drank them, then he went away, quite pleased that I had telephoned to him to come and have a drink.

**B****Discuss these questions:**

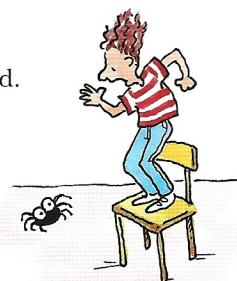
- Have you had any similar experiences with English or other foreign languages?
- How much of your language does a tourist in your country need to know?
- Which parts of the passage did you find amusing?
- What do you think happened next in the story?

**C**

**One of you should look at Activity 4, the other at 16. These Activities contain the next paragraphs of the story. Find out what happened when Mr Yorum was called down to the hotel lobby yet again. Then tell your partner about it in your own words.**

**6.3****The future****GRAMMAR REVIEW****A****Discuss the differences in meaning, if any, between these sentences:**

1 I think I'm going to scream.	I think I'll scream.
2 It's still raining in Scotland. It will still be raining in Scotland.	It's still going to rain in Scotland. It still rains in Scotland.
3 I'll phone him after work. I'm going to phone him after work.	I'm phoning him after work. I'll be phoning him after work.
4 When are we having lunch? When are we going to have lunch?	When do we have lunch? When shall we have lunch?
5 What time shall I get to your house?	What time will I get to your house?
6 I'll work hard tonight.	I'll be working hard tonight.
7 Will you be going shopping today? Are you going shopping today? Do you go shopping today?	Are you going to go shopping today? Will you go shopping today?

**B**

**Fill the gaps in these sentences, which all refer to the future, with suitable words. In some cases various answers are possible.**

- 1 I think I ..... sneeze. ..... you give me a tissue, please?
- 2 ..... able to make people understand when you ..... Turkey?
- 3 Have you decided how to get there? ..... by car or ..... a bus?
- 4 Supposing your car ..... on the way there, what ..... do?
- 5 Our flight is due ..... at 9.30, but I'm afraid it ..... delayed.
- 6 By the time the plane ..... , we ..... waiting for four hours.
- 7 No one knows for sure what the future ..... us.
- 8 In the next century, tourism ..... more and more highly developed.
- 9 While you ..... holiday, I ..... in the office.  
I hope you ..... a postcard.
- 10 I've no idea when I ..... finished my work.
- 11 As soon as I ..... the results, I ..... a ring to let you know.
- 12 It's time we ..... what we ..... this weekend.
- 13 I hope nobody ..... me at 8 o'clock because I ..... still ..... dinner then.
- 14 What ..... happen at the frontier if I ..... my passport at home?
- 15 I'm looking forward ..... the book, when you ..... finished with it.

**C****1** **Discuss these questions about the future:**

- What are the most interesting things you're going to do during the coming month? Which are you looking forward to most?
- Looking ahead ten years or so: how will your life then be different from now?
- How will the world be different ten years from now?

**2****Write two paragraphs summarising the main points of your discussion.**

## 6.4 One word – different meanings

Homonyms are words which are written the same but have different meanings:

This is a good **book**.

Can I **book** two tickets for the concert?

Do you understand this **sentence**?

His **sentence** was life imprisonment.

What do you **mean**?

Don't be so **mean**!

It's rude to **point**.

What is the main **point**?

The **point** of the knife was blunt.

This pen doesn't **work**.

When do you start **work**?

A **work** of art.

**A**

 Fill each gap with a word that makes sense in the sentence:

- From here to the coast is a two-hour ..... .  
They avoid the beach in summer because the crowds ..... them mad.
- Turn ..... at the next junction.  
Are there any biscuits ..... in the tin?
- Did you enjoy the ..... ?  
Can you ..... me how to work this gadget?
- Please do not leave any ..... of value in your room.  
Is 'the' the definite or the indefinite ..... ?  
I read a fascinating ..... in today's paper.
- Could you wait a ..... , please?  
This is the ..... time this has happened.
- I always ..... at the sight of blood.  
This photocopy is so ..... that I can hardly read it.
- I didn't expect the bull to ..... us.  
There is no ..... for this service.
- Don't you feel ..... after eating so many cakes?  
Comedians make their living by being ..... in public.

**B**

 Think of ONE WORD which can be used appropriately in all three sentences, and write it in the box in CAPITAL LETTERS.

- If I had a ..... for every time he apologised, I'd be a millionaire.  
200 grams is about half a ..... in the USA.  
There was no answer so he began to ..... on the door. 1
- Thank you, I really ..... what you've done for me.  
The value of a flat will ..... over the years.  
You don't ..... how much time and effort I've put into this. 2
- There is plenty of ..... evidence linking smoking with cancer.  
It's healthier to sleep on a ..... mattress than a soft one.  
Jones and Son are a family ..... established in 1977. 3
- It may rain while we're out, in which ..... we can expect to get wet.  
Don't forget to put a label on your ..... .  
The police are investigating the ..... of the missing luggage. 4
- When the ..... was read they discovered they had been left a fortune.  
Where there's a ..... there's a way.  
Do come to the party! Please say you ..... ! 5
- Put a ..... on the pan to keep the flies off.  
Don't worry about the rail fare, we'll ..... your expenses.  
In a thunderstorm, don't take ..... under a tree. 6

### Preparation

Before the next lesson, read the passage in 6.5 B and do the tasks in C and D.

## 6.5 The friendly skies

A

 Discuss these questions:

- Do you enjoy flying or are you afraid of flying? Give your reasons.
- What would you say to a friend who refuses to travel by plane?

B

In this passage the writer, Jonathan Raban, is waiting at an airport somewhere in the USA for his flight to Seattle. First read the passage – and enjoy it.

I spend a lot of time anxiously listening to the announcements over the loudspeaker system. In almost all respects, these summonses and bulletins are enunciated with extreme clarity by women speaking in the painfully slow and fulsomely stressed tones of infant teachers in a school for special-need children. It is only when they reach the flight number of the plane concerned or the name of the passenger who must immediately report to the United Airlines information desk that their voices go into misty soft focus. I keep on hearing that I am urgently wanted, but sit tight, fearing paranoia. They don't want me. They can't want me. They want Josephine Rubin, or John A.T. Horobin, or Sean O'Riordain, or Jennifer Raymond, or Jonah the Rabbi, or Rogers and Braybourne.

When I first arrived here, I fed some coins into a newspaper-dispenser and took out a copy of the local broadsheet – the *Post-Dispatch*, the *Courant*, the *Plain Dealer*, the *Tribune*, the *Herald*, or whatever it was. It was an unhappy diversion. It spoke too eloquently of the world one had left behind by coming here – that interesting world of School Board Split, City Cop on Take, Teamsters Boss To Quit, Highways Commission Probe – Official. It made me feel homesick for reality: the only news that interested me now was the depressing stuff on the V.D.U.s. *Cancelled. Delayed.* Did the controllers ever get to write *Crashed, Missing, Hijacked* on these screens?

What puzzles me is that I seem to be entirely alone in my frustration and distress. Almost every flight is going out late, and there must be several thousand people in this airport, switching their departure gates, phoning home, putting another Scotch-and-soda down on their tab in the cocktail lounge. The men's neckties are loosened, their vests unbuttoned. They sit with open briefcases, papers spread in front of them as if this place was a comfortable home-from-home. I watch one man near me. He's got a can of beer, a basket of popcorn, and he's two thirds of the way through a sci-fi thriller by Arthur C. Clarke. The bastard hasn't got a care in the world. His eyes never drift up to the V.D.U.; he never cocks his head anxiously when Teacher starts talking through the overhead speakers. He's on a domestic flight. He's a domestic flier.

An hour and a half later it is still raining, but we're getting somewhere here – at least I thought so 50 minutes ago when I buckled in to seat 38F and began looking out through the lozenge of scratched plastic at the men in earmuffs and storm-gear on the ground below. Since then we haven't budged. We've suffered faint, pastiche imitations of Scott Joplin, Count Basie and Glen Miller on the muzak system. My neighbour in 38E, who is careless of the usual rules of body space, has worked her way slowly through four pages of the *National Enquirer*, moving her lips as she reads. In the seats ahead, there has been a good deal of folding and refolding of copies of *Business Week* and the *Wall Street Journal*. Still no-one seems much disconcerted except me. The inside of the plane is hot and getting hotter. The stewards, flirting routinely among themselves, are proof against any damn-fool questions from me.

The muzak clicks off. A voice clicks on.

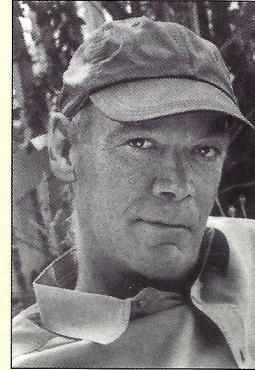
"Hi!" – and that seems to be it for a good long time. Then, "I'm, uh, Billy Whitman, and I'm going to be your pilot on this flight here to ..." I think I can hear Mr Whitman consulting his clipboard. "... uh, Seattle this morning. Well – it was meant to be morning, but it looks to me now to be getting pretty damn close to afternoon ..."

He's putting on the entire cowlicked, gum-shifting country boy performance.

"I guess some of you folks back there may be getting a little antsy 'bout this delay we're having now in getting airborne ... Well, we did run into a bit of a glitch with Control up there, getting our flight-plan sorted ..."

We haven't got a flight-plan? Is Mr Whitman waiting for someone to bring him a map?

"But they got that fixed pretty good now, and in, uh, oh, a couple or three minutes, we should be closing the doors, and I'm planning on getting up into the sky round about ten minutes after that. So if you all sit tight now, we'll be getting this show right on the road.



Looks pretty nice up there today ... no weather problems that I can see so far ... at least, once we get atop this little local overcast ... and I'm looking for a real easy trip today. Have a good one, now, and I'll be right back to you just as soon as we go past something worth looking out the window for. Okay?"

Click.

After the video and the stewards' dumbshow about what to do in "the unlikely event" of our landing on water (where? the Mississippi?), Captain Whitman takes us on a slow ramble round the perimeter of the airport. We appear to be returning to the main terminal again when the jet takes a sudden deep breath, lets out a bull roar, and charges down the runway, its huge frame shuddering fit to bust. Its wings are actually flapping now, trying to tear themselves out at their roots in the effort to achieve lift-off. It bumps and grinds. The plastic bulkheads are shivering like gongs. Rain streams past the window, in shreds, at 200 miles an hour.

This is the bit I hate. We're not going fast enough. We're far too heavy to bring off this trick. We're breaking up. To take this flight was tempting fate one time too many. We're definitely goners this time.

But the domestic fliers remain stupidly oblivious to our date with death. They go on reading. They're lost in the stock market prices. They're learning that Elvis Presley never died and has been living as a recluse in Dayton, Ohio. These things engage them. These guys are – bored. The fact, clear enough to me, that they are at this moment rocketing into eternity is an insufficiently diverting one to make them even raise their eyes from their columns of idiot print.

Somehow (and this Captain Whitman must know a thing or two) we manage to unpeel ourselves from the obstinate earth, which suddenly begins to tilt upwards in the glass. An industrial outskirt of the city shows as an exposed tangle of plumbing; there's a gridlock of cars on a freeway interchange, their headlamps shining feebly through the drizzle. The airport beneath us is marked out like a schoolbook geometrical puzzle. Then, suddenly, we're into a viewless infernal region of thick smoke, with the plane skidding and wobbling on the bumpy air. It's rattling like an old bus on a dirt road. In 38E we're deep in the miracle of Oprah Winfrey's diet. In 38F we're beginning to suspect that we might conceivably survive.

My ears are popping badly. The noise of the engines changes from a racetrack snarl to the even threshing sound of a spin-dryer. On an even keel now, we plough up steadily through the last drifts and rags of storm cloud and the whole cabin fills with sudden brilliant sunshine. We're in the clear and in the blue; aloft, at long last, over America.

from *Hunting Mr Heartbreak* by Jonathan Raban



Choose the best answer to these questions. Then justify your answers to each other.

- 1 The writer hears the announcer calling ...
 

A children's names	C his name
B other people's names	D people with names that sound like his
- 2 The other people at the airport seem to be ...
 

A frustrated	C anxious
B distressed	D indifferent
- 3 The word *disconcerted* in ¶4 means ...
 

A terrified	C uncomfortable
B anxious	D squashed
- 4 The flight attendants are ... to answer the writer's questions.
 

A willing	C unable
B too busy	D happy
- 5 The pilot's announcement ...
 

A inspires confidence	C doesn't make the writer feel less nervous
B is not informative	D makes the writer panic
- 6 The person sitting next to the writer is reading ...
 

A a business newspaper	C a news magazine
B a scandal sheet	D a TV guide
- 7 The writer was the only person on the plane who ...
 

A thought they would die	C was amused by the pilot's announcement
B read the safety instructions	D had nothing to read

**D** **Highlight** the vocabulary in the passage that you want to remember. But that doesn't mean every word you didn't know. For example, you probably didn't know the American slang words **in red** below, but you can probably guess their meanings from the context:

“... some of you folks back there may be getting a little **antsy** 'bout this delay we're having now in getting airborne ... Well, we did run into a bit of a **glitch** with Control up there, getting our flight-plan sorted ...”

**E**  **Highlight** THREE parts of the passage that amused you. Point them out to a partner, and compare each other's reactions. Look again at the discussion questions in A – what would be the writer's OWN answers to the questions, do you think?

## 6.6 Repetition

### WRITING SKILLS

**A** **1** Read these extracts from a Canadian tourist brochure. **Highlight** the places where the same words or the same grammatical structures are repeated in each extract. (Reasons 5 to 9 are: 5. The Wildlife; 6. The Country Life; 7. The City Life; 8. The History; 9. The Events.)

### 10 Great Reasons to Visit Saskatchewan

Saskatchewan is a big province that constantly surprises. With its vast and changing landscapes, its colourful events and its rich heritage, it has a lot to offer. Covering it in a few words and photos is no easy task.

In the next 20 pages we present 10 great reasons why you should travel to our province. Why Saskatchewan is special. Why it's a place where you belong.

We have thousands of reasons for you to see Saskatchewan – we're limited to 10 here. We're confident you'll find them reasons enough to visit. And that you'll find more reasons to return.



#### 1 The Prairies

When people think Saskatchewan, they think prairies. They think fields of gold that stretch up against the horizon. They think bold, blue sky. They think vistas that seem flawlessly flat and that from the air resemble a patchwork quilt.

Prairie scenery can be breathtaking. Brilliant mustard and canola waving in the wind. Grain elevators standing like



sentinels, signalling the approach of new towns. Sunsets offering their light shows of purple, orange and red.

The prairies are also rolling hills where you'd least expect them. Valleys full of wild flowers, prairie lilies and saskatoons. Plus plains and bush alive with prairie dogs, meadowlarks and white-tailed deer.

This year stop and smell the clover. See the images that have graced a thousand postcards. Visit the prairies.

#### 2 The Parks

Hike a leafy aspen trail. Zip down a monster waterslide. Join a “wolf howl” under clear moonlight. Whatever your interests you can likely satisfy them in Saskatchewan's parks.

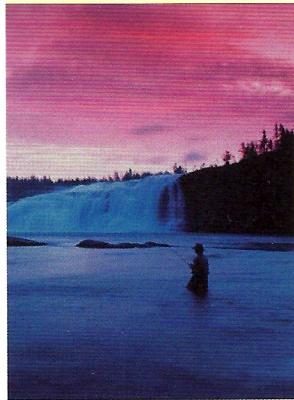
With nearly five million acres of Saskatchewan parkland, Mother Nature has plenty of places in which to work her spell on you. At our parks you can sink that championship putt, watch deer and elk by the roadside, relax at a four-season resort, or pitch your tent near a back country gurgling stream.

Waskesiu. Grasslands. Moose Mountain. Cypress Hills. Our parks are destinations, summer and winter. They put you in touch with a simpler, gentler world – a world where the sun shines bright and the deadlines and pressures of ordinary life are far, far away.



### 3 The Lakes

Get out your swimming trunks, unfurl those sails, dust off your water-skis, take the canoe and tackle box out of storage and book that cabin or resort. Saskatchewan's 100,000 – that's right 100,000! – lakes await you.



### 4 The Fishing

Picture a lazy day on a crystal clear lake. Morning mist comes off the water. An evergreen shoreline frames your horizon. A bald eagle circles overhead. Then suddenly your line tenses, and everything changes. Your battle with a monster of the deep has begun.



### 10 The People

If there are 10 great reasons to visit Saskatchewan, then there are a million reasons to come back. Our people. Superhearted. Lively. Famous for their hospitality.

With a mosaic of cultures, Saskatchewan is truly the world in one place. Native Indians and people with British, French and east-European roots. People who celebrate their uniqueness at annual celebrations like Vesna and Folkfest in Saskatoon, or Mosaic in Regina. Where the food, fun and music of the homelands trail long into the night.

When all is said and done, it's the people you meet who make a vacation unforgettable. We invite you to meet ours. Through them discover the place where you belong.

**2** Compare what you've both highlighted and discuss what the effect of the repetition is in each case.

**B** **1** Make a list of TEN GREAT REASONS why tourists should visit your country, region or city. Then decide what you would write to justify ONE of the attractions.

**2** Write around 100 words describing the attraction you've picked, in the same style as the Canadian brochure.

**3** Compare what you've both written. Then write another 100 words about another attraction of your country, region or city.

## 6.7

## Revision and exam practice

### ADVANCED GRAMMAR

Complete the second sentence so that it has a similar meaning to the first sentence using the word given. DO NOT CHANGE THE WORD GIVEN. Use between three and eight words, including the word given.

1 Why on earth didn't you tell me before?

**ever** Why ..... *ever didn't you* ..... tell me before?

2 We went on waiting until midnight for the plane to take off.

**still** We ..... for the plane to take off.

3 Someone told me my flight was cancelled when I got to the airport.

..... that my flight had been cancelled.

4 I had never flown before which was why I was very nervous.

**having** Never ..... I was very nervous.

5 I only want to spend the rest of my life with you.

**thing** The ..... the rest of my life with you.

**only** 6 They go on holiday in the winter and in the summer too.  
Not ..... in the winter but also in the summer.

**did** 7 We didn't realise that our hotel was right beside the airport.  
Little ..... our hotel was right beside the airport.

**be** 8 I propose that we send him a letter explaining the situation.  
I propose ..... explaining the situation.

**never** 9 She always gets the right answers.  
She ..... right answers.

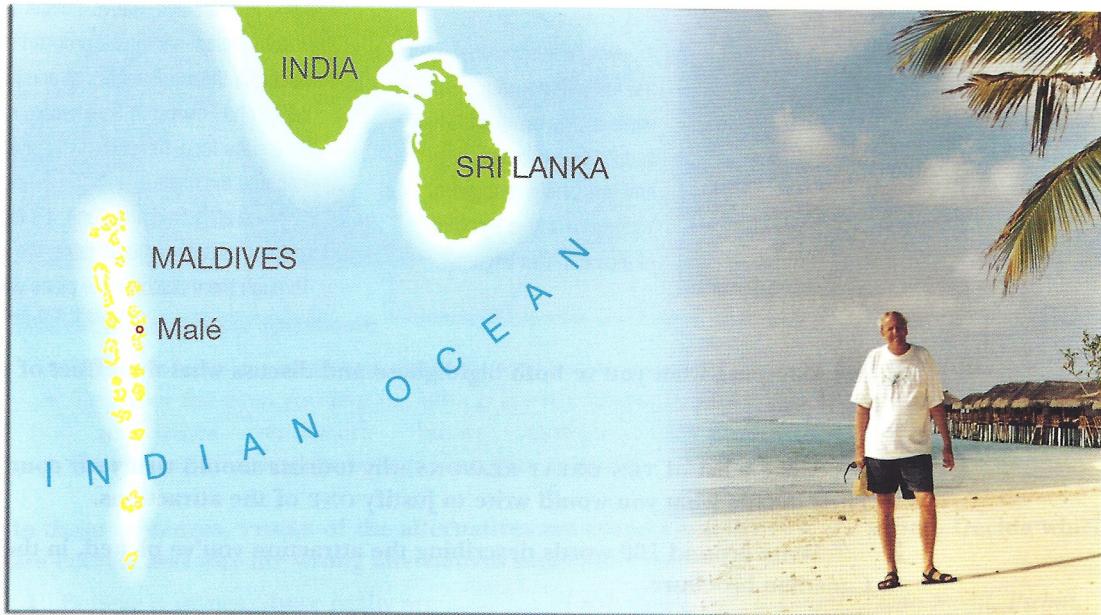
**10** 10 We had to write several letters before we got our money back.  
Only after writing several letters ..... our money back.

**manage**

When doing this kind of exercise in Part 4 of the Use of English Paper, first identify the structure that is required, then rewrite the sentence. Concentrate on conveying the meaning as well as getting the grammar right. Don't change more than you have to.

## 6.8 The impact of tourism

### LISTENING AND COMPOSITION



**A**

You'll hear an interview about tourism in the Maldives. Answer the questions by filling the boxes with a word or short phrase.

- 1 How many inhabited islands are there in the Maldives? 1
- 2 How many resort islands are there in the Maldives? 2
- 3 Resort islands are ..... to ordinary Maldivians. 3
- 4 Most of the tourists who go to the Maldives are from ..... 4
- 5 According to the Tourism Master Plan, what are the two major attractions of the Maldives?  
..... 5a and ..... 5b
- 6 Most of what the tourists need has to be ..... 6
- 7 The regulation of tourism on the Maldives has been ..... 7
- 8 It's hard for many staff on a tourist island to ..... 8
- 9 One result of *El Niño* is to make the coral less ..... 9
- 10 The long-term problem facing the Maldives is ..... 10

**B****Discuss these questions:**

- What are your views on the way tourism is managed in the Maldives?
- What harm can tourism cause? What are the benefits of tourism?
- Should poorer countries segregate tourists in hotel zones to 'protect' the local people from them? Or should they discourage tourism altogether?
- What are the problems that face the tourist industry in your country?
- What are the most popular destinations for tourists from your country?
- How are foreign tourists treated in your country? How do they behave there?
- What has been the impact of tourism on your region, or elsewhere in your country?

**C**

 Write a newspaper article describing the impact of tourism on a place in your country, or in another country you know (300–350 words). Make notes first.

## 6.9 come and go

### VERBS AND IDIOMS

**A**

Find synonyms for the phrases in red, or explain their meaning. Use a dictionary if necessary.

- 1 She was very upset at first, but she **came to terms with** it eventually.
- 2 I expected my arrangements to **go off** without a hitch, but they **came to nothing**.
- 3 His early success **went to his head** and he did no more work the rest of the year.
- 4 'How is your work **coming along**?' 'If you **come along with** me, I'll show you.'
- 5 It's no good, I've **gone off** the idea. I can't **go through with** it.
- 6 Let's **go through** this point again, in case it **comes up** in the exam.
- 7 **Go ahead**, you can take my Swiss army knife with you – it may **come in useful**.
- 8 She kept teasing the dog, so it wasn't surprising that it **went for** her.
- 9 'She's decided to **go it alone** and start her own business.' 'I only hope it **comes to something** and doesn't turn out to be a disaster.'
- 10 'Don't worry, she's **gone into** all the financial forecasts very thoroughly.'
- 11 Her presentation at the conference **went down** very well.

**B**

Fill the gaps in these sentences with suitable phrases from the list below. You may need to change the form of the verbs.

- 1 They ..... the brilliant idea of taking in overnight guests.
- 2 When is her new book .....?
- 3 'I see that bus fares have ..... again.' 'Well, they never ..... , do they?'
- 4 I've just been reading that fascinating old guidebook. Where did you ..... it?
- 5 She ..... him until he gave in and agreed to ..... the competition.
- 6 The day before their holiday, they both ..... flu.
- 7 He stays on the beach, while she ..... water-skiing and skin-diving.
- 8 She took a lot of persuading but eventually she ..... to our point of view.
- 9 I'll wait till the matter ..... naturally in the course of the conversation.
- 10 My suitcase is practically brand new but it ..... on the luggage carousel.



come across    come apart    come out    come round  
 come up    come up with  
 go down    go down with    go in for  
 go off    go on at    go up

