The handbook of Creative writing

pp. 11-22 (chapter 1 Theories of Creativity and Creative Writing Pedagogy)

* 1. Learn the words, note the context of their usage:

Academic pursuit

Roam

Stacks

Rosters

Osmosis

Rigorous

High-profile

Budding

Schemata

Vociferously

Underpin

* 1. Answer the questions:
1. What is the definition of Creative Writing (CW)?
2. How do the students who come to creative writing classes behave?
3. What is the proof that Creative Writing is a popular subject at Higher Educational Institutions?
4. When did the CW courses start at Universities?
5. How was writing and Studies of literature connected?
6. How did the University of Iowa change the literary landscape?
7. Who was Paul Engle? What was his role in establishing CW courses?
8. What kind of workshops did Goddard College suggest?
9. How was the pedagogy of CW rethought? How have the models of teaching changed?
10. What are workshops abroad the USA and the UK like?
11. What does the Iowa writers’ workshop website state about CW course?
12. What is Romantic myth?
13. Why is it essential to study literature within CW course?
14. Why reading poetry aloud is important?
15. How good is literary theory for CW?
16. How is cognitive science connected with CW?
17. How did creative writers behave in the academy?
18. How are the workshops organized?
19. Give overview of literature of the course. Which source seems the most interesting to you?
20. How are the opportunities of the novice writers limited nowadays?