

8B Breaking news

Home | World | UK | Business | Politics | Health | Education | Sci/Environment | Technology | Entertainment & Arts

1 SPEAKING & LISTENING

a Talk to a partner.

1 How do you normally find out...?

- the latest news
- what the weather's going to be like
- sports results and match reports
- what's on TV
- your horoscope
- film and book reviews
- job / accommodation adverts

2 Which sections of a newspaper do you normally read?

Which sections do you usually skip?

- | | | |
|------------|--------------------|-------------------------|
| • politics | • business | • food & lifestyle |
| • sport | • foreign news | • local / national news |
| • crime | • celebrity gossip | |

3 What stories are in the news at the moment in your country?

b Look at the photo and the headline from a news story. What do you think the story is about?

Last updated 07:52



Love at first bite



c (438)) Listen and check. Were you right?

d Listen again and answer the questions.

- 1 Who is Soundari, and how old is she?
- 2 Why did the keepers build the snowmen?
- 3 What was inside one of the snowmen?
- 4 What did Soundari do when she saw the snowman?
- 5 Why is the film recorded on the camera very unusual?
- 6 What useful information did the keepers get from the film?

e Look at the photos and headlines from two more stories. What do you think they are about?

Last updated 15:09

Lost tourist finds herself



Dog phones for help



f ► **Communication** *Strange, but true* A p.107, B p.112. Read the other two stories and tell each other what happened.

2 GRAMMAR reporting verbs

a Read a news story called *Chicken fight*. What was the 'chicken fight'? How did the local paper resolve the dispute? Would you like to try the dish?

b Read it again and match the **highlighted** phrases 1–6 in the text with the direct speech below.

- A 'I'll say sorry.'
- B 'It's not true.'
- C 'OK. I *did* see it there.'
- D 'Would you like to make it for us?'
- E 'OK, we'll do it.'
- F 'You stole it.'

c Three of the four stories on these pages are true, but one was invented. Which do you think is the invented one?

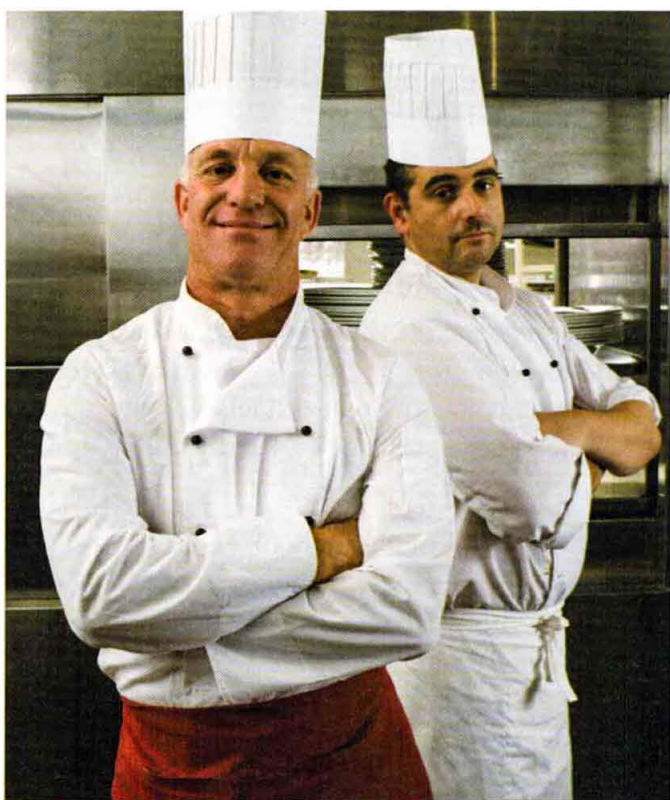
d ► p.147 **Grammar Bank 8B**. Learn more about reporting verbs, and practise them.

Last updated 14:33



Chicken fight

By Sam Urban



Two chefs got into a fight last week after Andrew Palmer ¹accused Geoff Lewis of stealing one of his recipes and publishing it in a local newspaper.

Andrew Palmer, 28, claimed that he had invented the dish of cold chicken with strawberry mayonnaise at his Kent gastropub, The King's Head. However, restaurant chef Geoff Lewis, 30, who writes a weekly newspaper column on cooking, ²denied copying the recipe and said the dish was his own creation.

So, the local newspaper, the *Sidcup Echo*, ³invited both chefs to prepare the dish at their offices to see whose recipe it really was. They ⁴agreed to come, and the 'cook-off' took place yesterday. Newspaper staff tried both dishes and unanimously declared Andrew's to be the winner. Geoff's dish was said to be 'lacking in flavour'. He later ⁵admitted having seen the dish on the menu at Andrew's pub and he has ⁶offered to publish an apology in the following issue of the *Echo*. 'In any case,' he said later, 'I've decided that it works better with raspberries.'

3 PRONUNCIATION word stress

- a Look at the two-syllable reporting verbs in the list. All of them except four are stressed on the second syllable. Circle the four exceptions.

a|ccuse ad|mit ad|vise al|agree con|vince de|ny
in|sist in|vite o|ffer or|der per|suade pro|mise
re|fuse re|gret re|mind su|ggest thre|aten

- b 4 40))) Listen and check.

Spelling of two-syllable verbs
If a two-syllable verb ends in consonant, vowel, consonant, and is stressed on the second syllable, the final consonant is doubled before an -ed ending, e.g. *regret* > *regretted*, *admit* > *admitted* BUT *offer* > *offered*, *threaten* > *threatened*.

- c Complete the sentences below with the correct reporting verb in the past tense.

- | | |
|--|---|
| 1 'Shall I make some coffee?' | He <u>offered</u> to make some coffee. |
| 2 'No, I won't go.' | He _____ to go. |
| 3 'OK, I'll help you.' | He _____ to help me. |
| 4 'I'll call you. Believe me.' | He _____ to call me. |
| 5 'Remember to lock the door!' | He _____ me to lock the door. |
| 6 'You should buy a new car.' | He _____ me to buy a new car. |
| 7 'Would you like to have dinner?' | He _____ me to have dinner. |
| 8 'I didn't break the window!' | He _____ breaking the window. |
| 9 'Yes, it was me. I stole the money.' | He _____ stealing the money. |
| 10 'I wish I hadn't married Susan.' | He _____ marrying Susan. |
| 11 'Let's go to a club.' | He _____ going to a club. |
| 12 'You killed your boss.' | The police _____ him of killing his boss. |

- d 4 41))) Listen and check.
e 4 42))) Cover the examples in c. Now listen to the sentences in direct speech in a different order. Say the reported sentence.

OK. I'll help you. } { He agreed to help me.

4 READING & VOCABULARY the media

a Read an extract from *24 Hours in Journalism*, showing what six different people are doing between 6.00 and 8.00 in the morning. Match the extracts with the kind of journalists below.

- a war reporter the online editor of the magazine *Marie Claire* a paparazzo (pl *papparazzi*)
 a radio news presenter an agony aunt a freelance journalist

When reporter and author John Dale wanted to show his readers what the life of a journalist was really like, he wrote to journalists from all different types of media and asked them to describe a typical day in their working life.

6 a.m. – 8 a.m.

1 Helen Russell wakes up excited, with a Frank Sinatra song running through her head like a mantra... *New York New York*

The first thing she reaches for is her BlackBerry. She's got all her complex life locked up in that electronic matchbox. Well-manicured fingers tap keys, and she starts looking at her diary. She sees meetings, meetings...

In her head Helen is already choosing the wardrobe she needs to wear, to look like her ¹ _____ would like to look themselves. When you're this kind of journalist you have to look ² _____.

2 'You're listening to *Today on Radio 4* with Justin Webb and James Naughtie. The ³ _____ this morning... *The Chancellor has warned that the row about paying bonuses threatens to put jobs at risk... but Labour have accused him of putting the economy into reverse... A new ⁴ _____ says that old people who need care have been let down by social services which pass them round like a parcel...'*

3 'Anything happening?'

'Two IEDs have exploded this morning.'

'How many have you found?'

'Fourteen.'

It's a bad start to the day, and a warning. Sommerville climbs into a British armoured vehicle. It is a dangerous ⁵ _____, although he is well used to that. His life is one of bloody headlines. Wherever he is, that's the Big Story. The army convoy moves forward. Sommerville knows it's not if another bomb will ⁶ _____, it's *when*.

4 A limousine sweeps along Wilshire Boulevard, Los Angeles, and turns in between the palm trees which mark the driveway of an undistinguished chain hotel. It pulls up, and a uniformed commissioner steps forward and reaches for the handle of the rear door.

He pulls it open, and a woman's legs appear. He ⁷ _____ her face and says, 'Good evening, Madam.' The woman smiles and walks through the door into the lobby.

Outside in the hotel grounds a man carrying several large cameras ⁸ _____ a call on his mobile.

'She's here'.

5 Samantha Booth gets out of bed, goes into the kitchen and makes the first coffee of the day. She sits at her computer and opens her emails.

Gimme work, gimme work

She's been sending out lots of ideas, hoping that at least one of her stories would be accepted. She ⁹ _____ down the screen. Nothing. Zilch. Samantha is starting to feel sidelined. She ¹⁰ _____ the TV and stares at the news, hardly taking it in. Why don't editors reply?

6 While organizing her three children for school, Katie Fraser switches on her computer. She ¹¹ _____ dozens of Facebook groups dealing with everything, from drugs to abandoned wives, to panic attacks and premature babies.

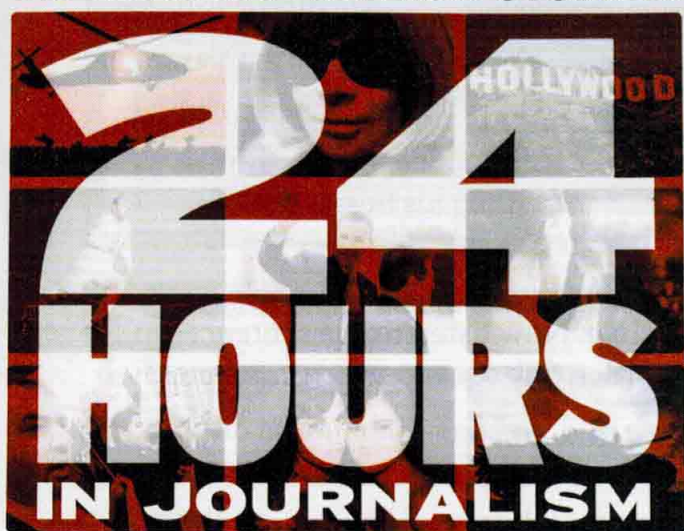
She ¹² _____ her messages. The first one says 'I've had enough of feeling like this now. Doctors keep giving me pills but they don't work...'

Fraser has to take the dog for a walk as well as get her kids ready for school. 'Come on, everyone,' she keeps saying, 'Time to go.'

Glossary

The Chancellor (of the Exchequer) The senior finance minister in the British government
IED Improvised Explosive Device (small home-made bomb)
commissionaire attendant, a person whose job it is to help or serve
gimme slang, contraction of 'give me'
zilch nothing (informal, US English)

ONE DAY. ONE MILLION STORIES.



b Read the extract again. Choose the best option a, b, or c to complete the gap.

- | | | |
|------------------|---------------|--------------|
| 1 a readers | b viewers | c audience |
| 2 a hard-working | b intelligent | c glamorous |
| 3 a titles | b headlines | c story |
| 4 a report | b article | c news |
| 5 a arrangement | b assignment | c attachment |
| 6 a go off | b take off | c be off |
| 7 a reminds | b recognizes | c realizes |
| 8 a makes | b does | c phones |
| 9 a downloads | b scrolls | c clicks |
| 10 a turns down | b turns off | c turns on |
| 11 a leads | b posts | c runs |
| 12 a controls | b checks | c saves |

c Which of the six jobs in the book extract sounds...?

- the most interesting
- the most stressful
- the most insecure
- the most fun

Which job would you most / least like to have?

d ► p.161 Vocabulary Bank *The media.*

5 SPEAKING

Talk in small groups.

1 Do you have a favourite...?

- a newsreader
- b film or TV critic
- c sports writer or commentator
- d TV or radio presenter
- e newspaper journalist

What do you like about them? Are there any that you can't stand?

2 Which newspapers, TV channels, or radio stations in your country do you think are...?

- a biased
- b reliable
- c sensational

3 Is there much censorship in your country?

4 Look at the topics below and decide if you personally agree or disagree with them. Then, in your groups, discuss them. What is the majority opinion on each topic?

It's not acceptable for journalists to listen in on politicians' phone calls and hack into their email accounts.

The print newspaper is dead. We will soon read all our news online.

Celebrities have to accept that the media publishes stories and photos about their private lives. That is the price they pay for being rich and famous.

Useful language: saying what you think (2)

In my opinion / view...	celebrities should...
If you ask me...	
Personally I think...	

Agreeing / disagreeing

I completely agree. / I don't agree at all.
I think / don't think you're right.

6 LISTENING

a (4 46)) Look at photos of six celebrities. Do you know anything about them? Listen to an interview with Jennifer Buhl, one of the paparazzi who work in the Hollywood area. Why are the celebrities mentioned?



Brad Pitt



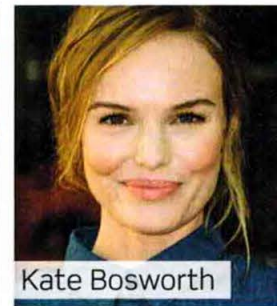
Britney Spears



Lindsay Lohan



Julia Roberts



Kate Bosworth



Paris Hilton

b Listen again and tick (✓) the things that Jennifer says.

- 1 Many celebrities work with the paparazzi.
- 2 There are far more male paparazzi than female.
- 3 Most celebrities have a favourite paparazzo or paparazza.
- 4 It's easy for celebrities to avoid the paparazzi if they want to.
- 5 If celebrities are not photographed, the public become less interested in them.
- 6 There is no need to have stricter laws to protect people from paparazzi.
- 7 Nowadays many paparazzi use their phones to take photos
- 8 There are some places where paparazzi won't go to try and get photographs.
- 9 Being followed by paparazzi is not stressful for most celebrities.

c Who do the paparazzi follow a lot in your country? Why? Are there any celebrities who rarely appear in the press?

7 (4 47)) SONG News of the World 🎵

