

7B Actors acting

1 GRAMMAR

verbs of the senses

a Circle the correct form.

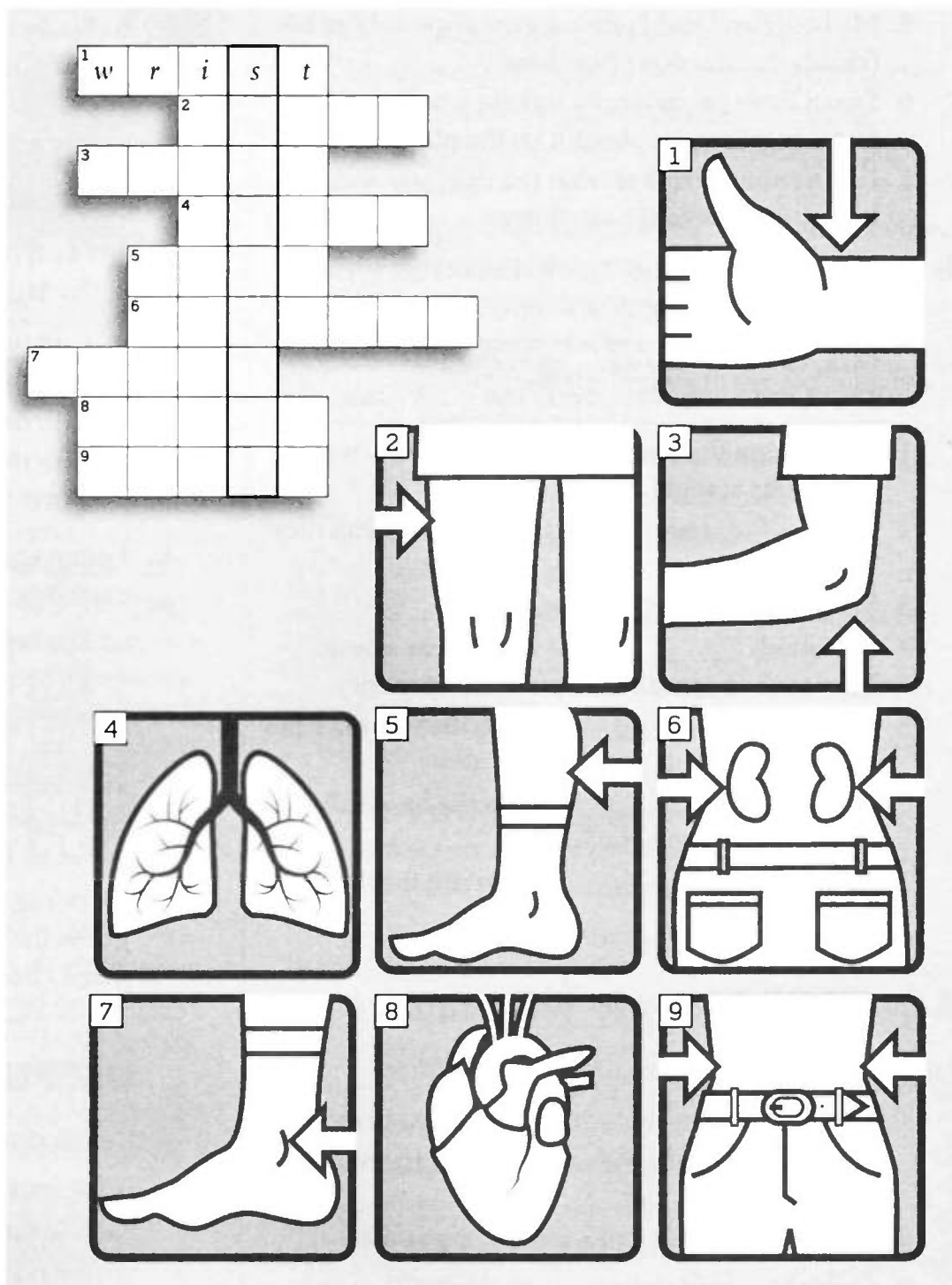
- Your skin feels / feels like dry.
You need to use some cream.
- Ken's sweating. He looks / looks as if he's been running.
- We need to take out the rubbish.
The kitchen smells / smells like terrible.
- I'm not sure what's in this curry but it tastes like / tastes as if chicken.
- I think this bag is real leather. It feels like / feels as if leather anyway.
- It sounds / sounds as if Becky has finally got up. I can hear her moving around.
- This soup tastes / tastes as if you used sugar instead of salt.

b Complete the sentences with a verb of the senses + like or as if where necessary.

- A lot of singers today sound exactly the same.
- This salad _____ horrible – it's really salty.
- Your boyfriend _____ a policeman – he's tall and well built.
- Have you turned off the cooker? It _____ something is burning.
- What's that noise? It _____ thunder.
- My skin _____ much softer since I've been using a new face cream.
- Martha's hair is in a mess. She _____ she's just got out of bed.

2 VOCABULARY the body

a Complete the puzzle to find the hidden body part.



b Circle the correct answer.

- My boyfriend eats / bites his nails when he's nervous.
- You must be tired because you can't stop scratching / yawning.
- John went into the room and shook / winked hands with the interviewer.
- She waved / frowned at me from the other side of the street to get my attention.
- Jessie clapped / combed her hair and put on her jacket to go out.
- I hate it when people stare / raise at me when I am on a bus or on the underground.

3 READING

- a Read the article quickly and choose the right answer.

What kind of clues does the article say can enable us to spot a liar?

- a verbal clues
 - b non-verbal clues
 - c both verbal and non-verbal clues
- b Read the article again and mark the sentences **T** (true) or **F** (false).
- 1 White lies are less serious than other lies. ___
 - 2 Ordinary people are conscious of just over half of the lies they are told. ___
 - 3 People who are lying cannot keep still. ___
 - 4 Liars are incapable of maintaining eye contact. ___
 - 5 It is easy to smile, even when you don't feel like it. ___
 - 6 You can detect a real smile because of the lines around the mouth. ___
 - 7 People will know that you are lying if you shake your head when you say yes. ___
 - 8 Liars never shrug their shoulders when they are telling you a story. ___
 - 9 People only use one side of their face to show contempt. ___
 - 10 As soon as you spot a person making one of the signs, you know that they are lying. ___

- c Look at the **highlighted** words and phrases in the text and try to work out their meaning. Then use them to complete the sentences.

- 1 It is a popular _____ that we only use 10% of our brains.
- 2 I _____ you won't be going to the party now that you know your ex-wife will be there.
- 3 She lit a candle to try to _____ the smell of smoke in the room.
- 4 That watch must be a _____. You can't get a Rolex for that price!
- 5 I sometimes tell my wife _____ to avoid arguments.
- 6 Little children tend to _____. Sometimes, they just can't keep still.
- 7 We'll soon know if those boys broke the window or not. Their guilty faces will _____.
- 8 They are examining the document to see if it is _____.

How to spot a liar

People tell us lies every single day. Some of these lies are **white lies**, told to protect our social dignity or to keep a secret which needs to be kept. But others are more dangerous and can cause serious problems. According to Pamela Meyer in her best-selling book *Liespotters*, most of us only realize that someone is lying to us 54% of the time. In her book, Ms Meyer explains the patterns used to recognize deception by liespotters like herself.

Ms Meyer starts by disproving some of the myths about liars and their body language. For example, most people believe that liars tend to move around and fidget a lot when they are not telling the truth. In fact, people tend to freeze their upper bodies when they are lying, she says. Another misconception is that liars will not look a person in the eye. According to Ms Meyer, they maintain eye contact a little too much because they have already heard about the myth. In general, liars are very good actors but one thing that can give them away is their smile.

In her book, Ms Meyer explains how it is possible to detect a fake smile. Smiling is a conscious action, she says, and anybody can do it just by contracting the muscles in their cheeks. The secret to a real smile lies in the eyes. We have some lines at the outer corner of our eyes called crow's feet, which appear when we give a genuine smile. It is impossible to consciously contract the muscles around the eyes to produce these lines. This means that a smile which doesn't reach the eyes is not real.



Further signs that give liars away, according to Ms Meyer, are differences between their words and their actions. Someone who shakes their head when they are saying 'yes' is lying, as is a person who shrugs their shoulders when they are trying to tell a convincing story. Facial expressions are another clue. Liars are experts at faking expressions for long periods of time in order to **mask** what they really feel. Often, the emotion they are trying to hide suddenly appears on their face for a second. Ms Meyer identifies the worst of these emotions as contempt: a feeling that a person is without value. Contempt is shown by pulling one corner of the lips up and in.

Ms Meyer warns us, however, that we shouldn't **presume** that somebody is lying just because we have seen *one* of the signs. But we should be suspicious when we see many of the signs together. When we spot that we're being lied to, our next job is to find out the truth, and that requires completely different skills.

4 MINI GRAMMAR as

Match the sentence halves.

- | | |
|------------------------------------|-------------------------------------|
| 1 As I hadn't set my alarm | <input checked="" type="checkbox"/> |
| 2 I'm not as assertive | <input type="checkbox"/> |
| 3 My brother works as | <input type="checkbox"/> |
| 4 As we were boarding the plane | <input type="checkbox"/> |
| 5 As the reviews were bad | <input type="checkbox"/> |
| 6 Today is just as hot | <input type="checkbox"/> |
| 7 On the picnic we used a sheet as | <input type="checkbox"/> |
| 8 As the actors came back on stage | <input type="checkbox"/> |
- a the audience started to clap.
 b as yesterday.
 c a tablecloth.
 d we didn't go and see the film.
 e as my sister.
 f I overslept this morning.
 g an educational psychologist.
 h I dropped my passport.

5 PRONUNCIATION silent letters

Cross out the silent consonants in these words.
 Use the phonetics to help you.

- 1 ~~x~~rist /rɪst/
 2 thumb /θʌm/
 3 kneel /ni:l/
 4 palm /pɑ:m/
 5 muscle /'mʌsl/
 6 whistle /'wɪsl/

USEFUL WORDS AND PHRASES

Learn these words and phrases.

- achieve (sth) /ə'tʃi:v/
 body language /'bɒdi læŋgwɪdʒ/
 confess (to a crime) /kən'fes/
 credible / believable /'kredəbl/ /bɪ'li:vəbl/
 decipher /dɪ'saɪfə/
 enable (sb to do something) /ɪ'neɪbl/
 observe /əb'zɜ:v/
 significance / meaning /sɪg'nɪfɪkəns/ /'mi:nɪŋ/
 sincere /sɪn'sɪə/
 spot (sth) /spɒt/

6 LISTENING

- a **iChecker** Listen to a radio programme about acting. According to the programme, what two things do the actors below have in common?

- 1 _____
 2 _____



Daniel Day-Lewis



Charlize Theron

- b Listen again and choose the right answer.

- 1 Method actors are able to reproduce the...of their characters.
 a appearance b emotions c voices
- 2 A sense memory is the recollection of...from the past.
 a events b feelings c experiences
- 3 Actors do sense memory exercises...
 a for short periods.
 b for long periods on several days.
 c for one long period.
- 4 Unlike method actors, ordinary actors use their... when they perform.
 a minds b minds and bodies c bodies
- 5 Actor Daniel Day-Lewis...before filming starts.
 a lives like his character
 b meets his character
 c writes about his character
- 6 People were so impressed by Charlize Theron in *Monster* because...
 a she lost a lot of weight for the part.
 b she looked incredibly attractive on the screen.
 c she was capable of playing a completely different role.
- c Listen again with the audioscript on p.74 and try to guess the meaning of any words that you don't know. Then check in your dictionary.