

# *Creative\_\_\_\_\_* *Writing*

at HEI



# The Word Hoard

- = kenning for 'supply of words'=Vocabulary

what are other  
words for  
word-hoard?



vocabulary, word-stock, lexicon,  
glossary, jargon, terminology,  
dictionary, thesaurus, cant,  
words



## Writing Game

### THE WORD HOARD

1. Go to a shelf of books of fiction or poetry. Take one book at random.
2. Close your eyes while opening that book and place your finger somewhere in it. Your finger will have landed on a word or words. Write the word down, as well as the **three** words preceding it and the **three** words following it in the text. You now have a seven-word phrase.
3. Write this phrase in your notebook and, once you have written it, keep writing for five minutes. There are only two rules to this game: **you must not stop writing; and you must not think**. Try to write as fast as you can. You are not producing a work of art. After five minutes, you should have covered quite a lot of pages.
4. Now read what you have written. Read it forwards, then read through it, word for word, backwards. Underline one phrase that strikes you as possessing any *one* of the following qualities:
  - it has energy;
  - it surprises you;
  - it has never been written before in your language.

The phrase must make a kind of sense; it must possess its own inner sense at the very least. That is, it must not be completely opaque in meaning. It might be a whole sentence, or it might be the end of one sentence and the beginning of the next.

4. Now, write a short story or poem in which this phrase occurs without it seeming in any way out of place. You might wish to place the phrase into the mouth of a speaker in the poem or story, for example.

- a. structured frameworks or mental models that help organise and interpret information based on prior knowledge.
- b. lists that detail the names and schedules of individuals assigned to particular tasks or roles within an organisation.
- c. a process by which molecules pass through a semi-permeable membrane from a less concentrated solution to a more concentrated one.
- d. expressing opinions or feelings loudly and forcefully, often in a way that demands attention.
- e. attracting significant public attention or interest due to its importance or prominence in a given context.
- f. a collection of items arranged in a pile or series, often used for storage or organisation.
- g. a dedicated effort to acquire knowledge or skills in a specific field of study, often through formal education.
- h. showing signs of potential growth or development, particularly in relation to emerging talent or ideas.
- i. to provide foundational support or justification for an idea, theory, or structure, enhancing its stability or validity.
- j. to wander about without a fixed destination, exploring various places at one's leisure.
- k. characterised by strictness and thoroughness, ensuring high standards are maintained throughout a process.

## Words to know

1. rigorous
2. budding
3. schemata
4. stacks
5. rosters
6. vociferously
7. roam
8. underpin
9. high-profile
10. osmosis
11. academic pursuit

# Comment

*Reading literature and understanding it is part of being a writer.*

**‘there is no field where one who is in earnest about learning to do good work can make such enormous strides in so short a time’**

*‘In our postmodern culture, the traditional models of premodern religion and modern science/reason must compete with postmodern consumerism/entertainment and hedonism/immediate needs gratification on a playing field that is level at best’*





# Comment

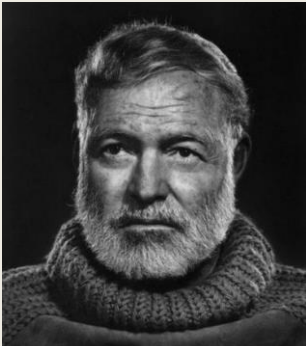
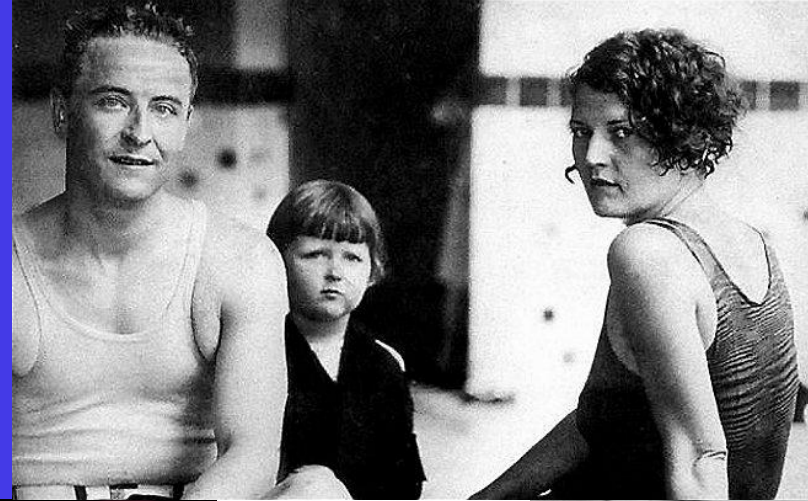
Elaine Scarry argues that beauty begets itself, that to read a beautiful sonnet urges one to reproduce that beauty, and that 'this willingness continually to revise one's own location in order to place oneself in the path of beauty is the basic impulse underlying education'

'Though we agree in part with the popular insistence that writing cannot be taught, we exist and proceed on the assumption that talent can be developed, and we see our possibilities and limitations as a school in that light'.



# Comment

When F. Scott Fitzgerald and Zelda were dancing and drinking their way through Europe, when Gertrude Stein and Alice B. Toklas were entertaining Pablo Picasso and Ernest Hemingway with marijuana-laced brownies in Paris, when Ezra Pound was immersing himself in the study of Japanese and Chinese poetry and Fascist ideology in Italy, the University of Iowa fostered young artists in a state known for its conservative, rural values.





# The Jazz Age



## What do you know about the 1920-ies?

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- Name three things associated with the 1920-ies
- What was the most popular music of the age?
- Do you know any popular dances of the Roaring Twenties?
- And what about the movies?
- What was the fashion like?
- Have you ever heard of bootleggers and flappers? What did they do?
- What was Chicago famous for back in the 1920-ies?



## Slang of the 1920-ies

Cake-eater  
Raspberry  
Speakeasy  
Flapper  
Neck

A loud noise to indicate  
contempt  
Kissing and touching intimately  
Emancipated girl  
A bar that sells illegal liquor  
Lady's man



# Check yourself:

- After the end of the First World War, more Americans were living in \_\_\_\_\_ than on \_\_\_\_\_
- How many films did Hollywood produce annually back in the 1920s?
- Name one of the silent movies star of the age
- The flappers \_\_\_\_\_ and \_\_\_\_\_ on par with their male counterparts, which was shocking for their parents' generation
- What could the Grandma actually do when she was young?
- What product of the age made young ladies feel more liberated?
- The Roaring Twenties ended with \_\_\_\_\_

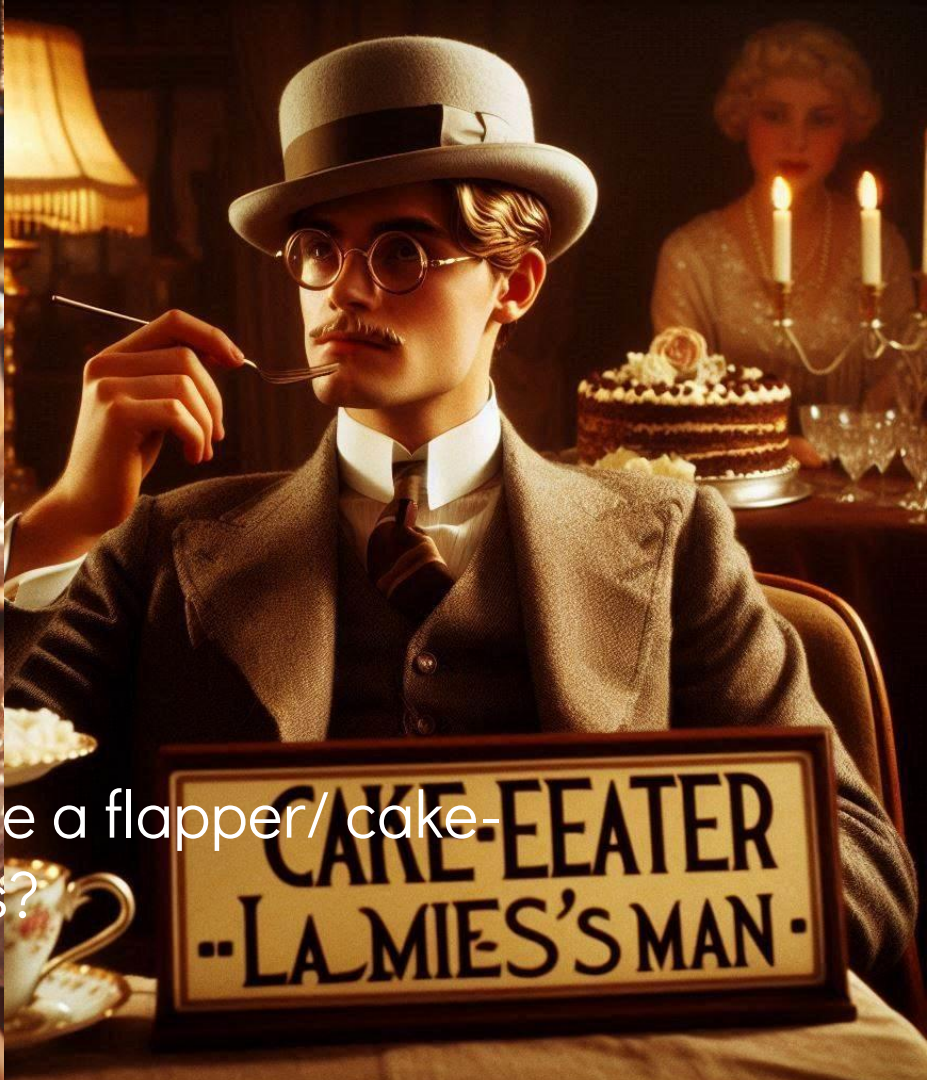
# The Daily Dose







What was it like to be a flapper/ cake-eater in the 1920s?





A piece of brown, fibrous cardboard is torn in the center, revealing a white surface underneath. The word "REVISION" is printed in large, bold, black capital letters on the white surface. The cardboard has a rough, textured appearance with visible fibers. There are some small, dark spots and a faint watermark "dreamstime." visible on the white background. The overall composition is centered and has a rustic, handmade feel.

**REVISION**

***vociferously / roam / osmosis / rigorous / pursuit / budding /  
schemata / underpin***

It was widely translated, \_\_\_\_\_ critiqued, and highly influential.

Once on the island, visitors can take a guided tour (in English and Norwegian) or \_\_\_\_\_ freely.

She believed she had found happiness and imagined she would acquire wisdom through \_\_\_\_\_.

He had the gift of being able to impose \_\_\_\_\_ discipline without anyone taking it personally.

For is there any more noble \_\_\_\_\_ than the arts?

***vociferously / roam / osmosis / rigorous / pursuit / budding /  
schemata / underpin***

Wherever I may \_\_\_\_\_ - Through land or sea or foam

The crew members went through a \_\_\_\_\_ selection procedure for which there were thousands of applicants.

As a result they now lobby the government \_\_\_\_\_ and are gaining serious attention from lawmakers and law enforcement alike.

I wanted a look at the place, though I might pick up something by \_\_\_\_\_.

If you won't share your technological \_\_\_\_\_ with me peaceably I shall take the information from you by force!

It's a noble \_\_\_\_\_, but as a result, you're all nutty.



***vociferously / roam / osmosis / rigorous / pursuit / budding /  
schemata / underpin***

As a \_\_\_\_\_ Beverly Hills High School teenager in the early 1940s, Fleming caught the eye of a talent scout for producer David O. Selznick.

Transparency and accountability must \_\_\_\_\_ all financing to enhance legitimacy and effectiveness.

Not all \_\_\_\_\_ entrepreneurs have what it takes to build up their businesses and survive in a competitive market.

An appendix to the report included a list of the \_\_\_\_\_ incorporated in the register, with English translations.

This should help to \_\_\_\_\_ share prices.

## Let's Discuss These Interesting Questions!

- 1 How does your **academic pursuit** of creative writing differ from other forms of study you have undertaken?
- 2 In what ways do you think the ability to **roam** freely in one's imagination enhances the creative writing process?
- 3 Can you describe a time when you found inspiration among the **stacks** of books in a library or bookstore?
- 4 How important are **rosters** of literary influences in shaping a **budding** writer's style and voice?
- 5 Do you believe that creativity can be developed through **osmosis**, or is it primarily an innate talent?
- 6 What role does **rigorous** practice play in improving one's skills as a writer?
- 7 How do **high-profile** authors influence emerging writers in today's literary landscape?
- 8 In your opinion, how do personal **schemata** affect the way we interpret and create narratives?
- 9 Have you ever felt compelled to **vociferously** defend your creative choices in your writing?
- 10 How do you think various techniques **underpin** effective storytelling in creative writing?

