

# 3B In the picture

## 1 VOCABULARY photography

- a Look at the photo. Where was it taken? Do you have any photos of yourself in front of a famous monument?



- b Simon and Alice are tourists in Pisa. Complete the dialogue with the words below.

right background blurred take behind automatic

Alice Excuse me, could you possibly <sup>1</sup> \_\_\_\_\_ a photo of us?  
Man Yes, sure. Which button do I press?  
Alice This one here. It's <sup>2</sup> \_\_\_\_\_, just press it.  
Man Right. You want the tower in the <sup>3</sup> \_\_\_\_\_, I suppose.  
Alice Yes, please.  
Simon Can you take it so it looks, you know, as if we're holding up the tower?  
Man All right, I'll try. Can you move back a little ... a little to the <sup>4</sup> \_\_\_\_\_ ... Just a minute. There's someone <sup>5</sup> \_\_\_\_\_ you. OK, I think that's OK. Do you want to have a look?  
Alice Oh, that is so great. But I moved. It's a bit <sup>6</sup> \_\_\_\_\_. Could you take just one more?  
Man Oh, all right...

- c (213) Listen and check.  
d ► p.155 Vocabulary Bank Photography.

## 2 PRONUNCIATION word stress

- a (216) Underline the stress in the words beginning with *photo*. Listen and check. Practise saying the words.

- 1 pho|to|graph 4 pho|to|gra|phic  
2 pho|to|gra|pher 5 pho|to|ge|nic  
3 pho|to|gra|phy 6 pho|to|co|py

- b Now underline the stressed syllable in the multi-syllable words in 1–7 below.

- 1 There's a tree in the **back**ground.  
2 In the **fore**ground there's a girl.  
3 You can see a house in the **dis**tance.  
4 There's a man **be**hind her.  
5 It's a **close**-up of a watch.  
6 It's out of **fo**cus.  
7 Is your **cam**era au|to|ma|tic?

- c (217) Listen and check. Practise saying the sentences.  
d ► Communication Spot the differences A p.107, B p.108. Describe the picture to each other and find the differences.

## 3 LISTENING & SPEAKING

- a How do you feel about having your photo taken? Do you think you're photogenic? Why (not)?  
b (218) Listen to Part 1 of an interview with Brian Voce, a professional portrait photographer. Make notes under the questions below.  
1 How did he first become interested in photography?  
2 What kind of people does he photograph and where?  
3 Which famous person did he have an embarrassing experience with? What happened?  
4 What's the favourite photo he mentions?

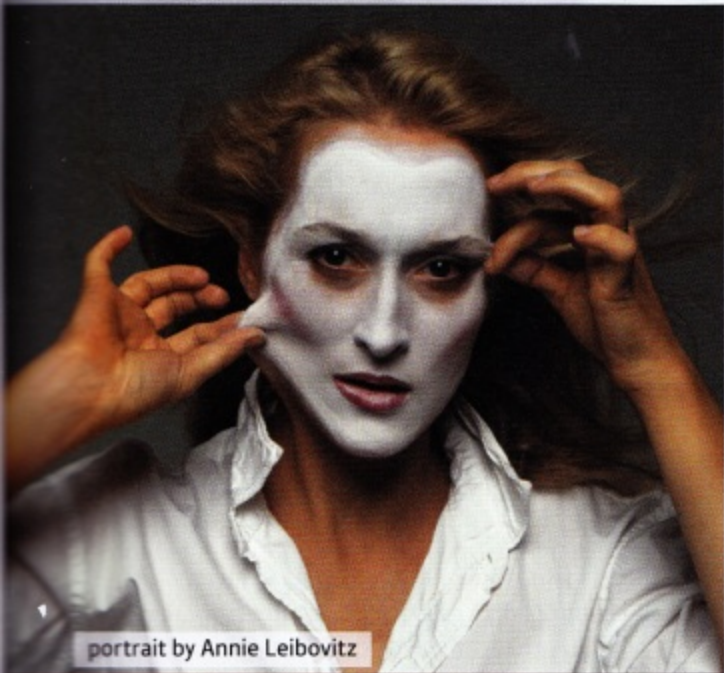




portrait by Brian Voce



portrait by Brian Voce



portrait by Annie Leibovitz



portrait by Brian Voce

c In **Part 2** of the interview, Brian explains how to look good in a portrait. Before you listen, read sentences 1–8. With a partner, decide whether you think they are **T** (true) or **F** (false).

- 1 Most people enjoy being photographed.
- 2 It's easier to relax if you are on your own with the photographer.
- 3 A professional photographer won't take long to get good photos.
- 4 What you wear is not really important.
- 5 Most people, including men, will look better with make-up on.
- 6 It's better to pose standing up than sitting down.
- 7 It's important to be in a comfortable position.
- 8 It's better not to look at the camera until just before the photographer shoots.

d **219**) Listen and check your answers.

e Listen again and correct the false statements.

f Talk to a partner.

- 1 Are there any tips you've learned that you might put into practice next time someone takes a photo of you?
- 2 Do you think you're good at taking photos? Why (not)?
- 3 What do you normally take photos with?
- 4 Do you prefer taking photos of scenery or portraits of people? What else do you take photos of?

## 4 WRITING

► **p.115 Writing** *An article.* Write an article with tips on how to take good holiday photos.



## 5 GRAMMAR prepositions

- a With a partner, complete the gaps with a preposition from the list.

at (x2) from in of (x2) over next to

I took this photo when we were flying <sup>1</sup> \_\_\_\_\_ the Andes – I was going <sup>2</sup> \_\_\_\_\_ Argentina to Chile. Luckily, I was sitting <sup>3</sup> \_\_\_\_\_ the window, so I had a perfect view. I'm not usually very good <sup>4</sup> \_\_\_\_\_ taking photos, but I think this one is beautiful, and I'm quite proud <sup>5</sup> \_\_\_\_\_ it. Later on during the flight, we had a lot of turbulence, and by the time we finally arrived <sup>6</sup> \_\_\_\_\_ Santiago I was feeling quite nervous. But when I look <sup>7</sup> \_\_\_\_\_ this photo it reminds me <sup>8</sup> \_\_\_\_\_ the feeling of calm that mountains always give me.

- b Which preposition(s) in the text...?
- 1 show where a person or thing is
  - 2 show where a person or thing is moving
  - 3 are examples of prepositions used after certain verbs
  - 4 are examples of prepositions used after certain adjectives
- c ➤ **p.137 Grammar Bank 3B.** Learn more about prepositions and practise them.
- d Complete 1–10 with a preposition. Then choose four topics to talk to a partner about.
- 1 A photo you took that you are very proud \_\_\_\_\_
  - 2 Someone in your family that you really like talking \_\_\_\_\_
  - 3 Something you're really looking forward \_\_\_\_\_ at the moment
  - 4 Something your country is famous \_\_\_\_\_
  - 5 Someone you often argue \_\_\_\_\_
  - 6 A beautiful sight that you once flew \_\_\_\_\_
  - 7 What you have \_\_\_\_\_ the walls of your bedroom
  - 8 Someone you could rely \_\_\_\_\_ in a crisis
  - 9 Something you usually ask \_\_\_\_\_ when you eat out
  - 10 Somewhere you had to walk \_\_\_\_\_ a large number of steps

## 6 READING

- a What do you do with the photos you've taken? Tell a partner. Which of these do you usually do?
- store them on your computer, phone, tablet, etc.
  - back them up on a separate hard drive or CD-ROM
  - email them to friends and family
  - upload them to an online photo site
  - print them out
- b Read the article about storing digital photos and complete 1–5 with a heading from the list. There is one heading you don't need to use.

A Safe in the cloud?

B Hard drives don't hold enough photos

C Digital files can deteriorate

D Photo sites come and go

E Technology becomes obsolete

F How long will they last?

### How safe are your digital photos?

In the past, your grandmother probably kept her photos in a box, or in an old album, and sadly, over time these memories faded or disappeared. But with today's technology, that shouldn't be a problem. A digital photo lasts forever, right?

Actually, think again. Though it is still a good idea to preserve all of your photos as digital computer files, there are plenty of things that can damage or even destroy those high-tech memories.

1 \_\_\_\_\_

Very few people realize this can happen, but if you store your photos as .jpgs (the most common **file format**), the file will actually deteriorate every time you copy or **resave** it. Experts disagree about how much damage this can do, but the damage is real.

2 \_\_\_\_\_

Your files may be safe on your hard drive, but how long will your hard drive last? The average is just five years. Before then, one big magnet could **erase** your drive in an instant. You could back up your photos on a CD-ROM, but they don't last much longer: about 10–20 years at most, experts say.



- c Read the article again. Match the storage method with the problem it has.

1 .jpg files	a only last for about five years
2 hard drives	b only last for 10 to 20 years
3 CD-ROMs	c are damaged when they're copied
4 CD-ROM drives	d can go out of business
5 'the cloud'	e may not exist in the future
6 photo sites	f can be damaged by storms

- d Look at the **highlighted** words in the text related to digital photos and computers, and work out their meaning from the context.
- e What do you think is the biggest threat to your own digital photos? After reading the article, will you do anything differently to protect your photos?

3 \_\_\_\_\_

Let's say all goes well and your CD-ROM full of photos lasts for 20 years. By then, will there still be any CD-ROM drives in the world that can read the disc? This is also true for **flash drives**, memory cards, and the rest. Today's high-tech storage solution is tomorrow's useless **floppy disk**.

4 \_\_\_\_\_

People talk about saving their files in a magical place on the internet, like Apple's iCloud or Dropbox. But this just means your files are in a company's **data centre** on – guess what? – a whole load of hard drives, which could die or go bad just as easily as your own. Just recently, a summer thunderstorm hit a cloud storage centre in the US, and major sites like Netflix, Pinterest, and Instagram were knocked **offline** for almost a whole day. Thousands of files were lost.

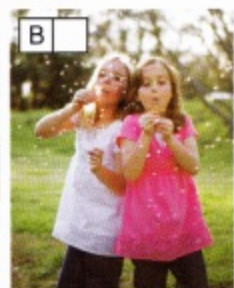
5 \_\_\_\_\_

Websites like Flickr and Instagram let you quickly **upload** photos and share them with others. But bear in mind that a photo site which is popular now could one day go out of business, taking your photos with it.

So what should you do? Experts say to make lots of copies of your photos and save them in many different ways – on your computer, on a backup drive, online, and even as traditional printed photos. It may be too late to save Grandma's photos, but you can still preserve yours.

## 7 LISTENING & SPEAKING

- a (23) Listen to three people talk about their favourite childhood photos. Number the photos 1–3. There is one photo you don't need to use.



- b Listen again. Which speaker...?

- a wanted to have the photo on his / her wall, but couldn't ☐
- b doesn't think he / she looks very good in the photo ☐
- c says the photo makes him / her feel better when he / she is a bit sad ☐
- d only saw the photo many years after it was taken ☐
- e likes the photo because of the emotion you can see in it ☐
- f used to keep the photo in his / her kitchen ☐
- c Think of an interesting photo of yourself as a child. Tell a partner about it. Include the information below or your own ideas.
- How old are you in the photo?
  - Who are you with?
  - What's happening, or what has just happened?
  - When and where was the photo taken?
  - Why do you like it? Does it remind you of anything special?
  - Where do you keep or display it?
- d Show your partner some more photos on your phone and tell him or her about them.



### 1 DESCRIBING A PHOTO

- a Look at the photos and complete the sentences with a word or phrase from the list. Use capital letters where necessary.

behind /br'haɪnd/ in front of /ɪn 'frʌnt əv/ ~~in the background~~ /bækgraʊnd/  
in the bottom right-hand corner /'bɒtəm raɪt hænd 'kɔːnə/ in the centre /'sentə/  
in the distance /'dɪstəns/ in the foreground /'fɔːgraʊnd/  
in the top right-hand corner /tɒp raɪt hænd 'kɔːnə/ on top of /ɒn 'tɒp əv/ opposite /'ɒpəzɪt/

- b (214) Listen and check.



Photo 1

- 1 In the background there's a mountain, and some low cloud.
- 2 \_\_\_\_\_ there's a grandmother and three children.
- 3 The boy in an orange T-shirt is standing \_\_\_\_\_ his grandmother.
- 4 \_\_\_\_\_ of the photo there's a building with lots of steps.
- 5 There's a small building that looks like a temple \_\_\_\_\_ a small hill.

Photo 2

- 6 \_\_\_\_\_ there's a woman standing on a terrace looking at the view.
- 7 The woman is standing \_\_\_\_\_ a low wall looking at the view.
- 8 \_\_\_\_\_ the woman there's a building with a tower that looks like a church.
- 9 \_\_\_\_\_ on the left you can just see an old building which looks like a ruin.
- 10 \_\_\_\_\_ there are two cypress trees.



on top of or at the top of

The bird is **on top of** the photo.



The bird is **at the top of** the photo.



### 2 TAKING PHOTOS

- a Match the sentences halves.

- |   |  |
|---|--|
| 1 e You <b>use flash</b> when...  | a you are far away from something and you want to take a close-up of it.                   |
| 2 You <b>zoom in</b> when...  | b you can't step far away from your subject, but you want to get all of it in the picture. |
| 3 A photo can be <b>out of focus</b> if...  | c you move when you are taking it.   |
| 4 Many cameras have a <b>portrait setting</b> to use when...                              | d you want to take a photo of a person.  |
| 5 A photo can be <b>blurred</b> if...   | e you want to take a photo somewhere dark, e.g. indoors or at night.                       |
| 6 With good cameras you can use different <b>lenses</b> , e.g. a wide-angle lens, when... | f your camera isn't automatic and you haven't used the right settings.                     |
| 7 You <b>enlarge</b> a photo when...  | g you want to make it bigger.  |

- b (215) Listen and check.