

### 3 AN ARTICLE

- a Look at the photos in the article from a photography magazine. Which of them do you like? How are they different from ordinary portraits of people?
- b Read the article and write the headings in the correct place. (There are two headings you don't need to use.) Which tip do you think is the most useful? Have you ever used any of these tips yourself?

**Don't make them pose**

**Try different angles**

**Move away from the centre**

**Take a close-up**

**Don't look at me!**

- c You are going to write three tips for how to take good holiday photos. With a partner, **plan** the content of each tip and think of three headings.

Use the **Useful language** and **Vocabulary Bank** *Photography* p.155 to help you with vocabulary.

#### Useful language: tips and instructions

##### **Imperatives**

**Get up high and look down on your subject.**

**Don't make people pose.**

##### **Possibilities**

**You could sit on the floor...**

**You might ask the person to look at something outside the photo.**

**One good idea is to photograph people while they are working...**

**Another possibility is to...**

- d **Write** your article explaining why each tip is useful.
- e **Check** your article for mistakes (grammar, vocabulary, punctuation, and spelling).

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## THREE TIPS FOR TAKING GREAT PORTRAIT PHOTOS

1

In most photos, the subject is looking at the camera. This is often a good idea, but there are other things you can try. You might ask the person to look at something outside the photo. This can make a photo more interesting – viewers want to know what the person is looking at. Or the person could be looking at something (or someone) that is in the picture.



2

Many people are very uncomfortable when people are taking photos of them and don't know how to relax. One good idea to help them is to photograph them while they are doing something, for example, working, or with their friends or family, or doing something that they enjoy. This will help them relax, and you will get better pictures. This is an especially good idea if you are taking pictures of children.



3

If you change the angle or the perspective of your photos, you can make them more interesting and unusual. Get up high, for example, stand on a table or chair, and look down on your subject. Or you could sit on the floor and look up. Both of these angles will make the photo more original.

